39th Annual
Conference
Program

April 16, 17 and 18, 2015
Coeur d’Alene Resort
Coeur d’Alene, Idaho

Communication & Convergence
northwestcomm.org
NWCA 2015 Executive Council

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Spokane Falls Community College

Technical Communication
Cassandra Hemphill
Missoula College
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Ivel Gontan, Oregon Museum of Science and Industry
Jen Jocz, Oregon Museum of Science and Industry
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Nelda Reyes, Oregon Museum of Science and Industry
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Todd Shagott, Oregon Museum of Science and Industry
Mary Soots, Oregon Museum of Science and Industry
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Desalyn Graybeal, Eastern Washington University
Daniel Roemer, Eastern Washington University
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2012  Michael Hazel, Gonzaga University
2011  Bohn Lattin, University of Portland
2010  Trischa Goodnow, Oregon State University
2009  Jeanne Clark, Willamette University
2008  Karen Stout, Western Washington University
2007  Molly Mayhead, Western Oregon University
2006  Jeff Kerssen-Griep, University of Portland
2005  Annette Folwell, University of Idaho
2004  Nancy Legge, Idaho State University
2003  Jon Stewart, University of Dubuque
2002  Elizabeth Kissling, Eastern Washington University
2001  Martha Einerson Said, University of Idaho
2000  Barbara Mae Gayle, University of Portland
1999  Susan B. Poulsen, Portland State University
1998  Ann Darling, University of Utah
1997  David Cornelius, Eastern Washington University
1996  Thomas Scheidel, University of Washington
1995  Dayle C. Hardy-Short, Northern Arizona University
1994  James DiSanza, Idaho State University
1993  Martha Ann Hagan, Whatcom Community College
1992  Betsy Wachernagle Bach, University of Montana
1991  Robert Chamberlain, Seattle Pacific University
1990  Richard Fiordale, University of Calgary
1989  Paul Miles, University of Idaho
1988  John Leipzig, University of Alaska
1987  Shirlee Hennigan, Lewis-Clark State College
1986  Phil Backlund, Central Washington University
1985  Jack Barwind, Montana State University
1984  Suzanne McCorkle, Boise State University
1983  Harold Kinzer, Utah State University
1982  Robert Nofsinger, Washington State University
1981  Joe Ayers, Washington State University
1980  Marvin Cox, Boise State University
1979  Larry Richardson, Western Washington University
1978  Ray Fenton, University of Alaska
1977  Gary Wilson, Pacific Lutheran University
Message From the President:
Sacheen Mobley-Welsh
Central Washington University

The year 2014 could be deemed the year of living dangerously. From Hong Kong to Ferguson and Wall Street to Main Street, people are standing up in the face of incredible loss and potential for loss and exploding the concept of convergence wide open. Factions of individuals are using their collective voices to speak truth to power and expose the continued inequality that makes us all feel less human even if we sit far removed from the fray. It is clear to me that this time of crucial intersection is one that feels unsteady, crazy, and dangerous. It also feels hopeful. As we converge on the Coeur d’Alene Resort for another meeting of the Northwest Communication Association, faculty and students alike will bring amazing papers, panels and workshops that allow us the chance to wrestle with the ideas of convergence (and many other ideas)—while also giving us a chance to connect with each other in ways big and small to grow our academics, our community, our societies and our world. I look forward to seeing familiar and new faces as we celebrate another successful year in April!

Communication & Convergence
2015 Northwest Communication Association Conference
Thursday April 16, 2015

Registration: 5:00-8:00pm  Convention Center
Registration

President's Reception: 7:00-9:00pm  Bay 2

Friday April 17, 2015

Pre-session 1: 7:40-8:50  Bay 6

Presenting with Conviction

Dr. Kevin Brown and Dr. Terry Schliesman will present a hands-on workshop for conference presenters. If you’d like to increase your confidence while giving conference presentations, be sure and attend this free NWCA workshop. It is designed for undergraduate and graduate students unfamiliar with the conference setting. The presenters will provide you with simple, effective techniques that you can adopt immediately.

Workshop topics include:
- purpose(s) of the presentation
- source credibility and audience awareness
- tips for success
- what to avoid when presenting

You are encouraged to bring your presentation materials for this hands-on session. BREAKFAST PROVIDED!
Faculty Breakfast: NWCA Planning Session

This breakfast session provides an opportunity for faculty to discuss the future of the Northwest Communication Association and how NWCA can best serve the needs of all its members. Please come and join us to eat, discuss and decide what’s next for NWCA.

Session 1A: 9:00-10:20
Division: Rhetorical Theory & Criticism

Gender and Rhetoric
Chair & Respondent: Henrietta Nickels Shirk, Montana Tech of The University of Montana

- *A Cluster Criticism of ESPN’s Coverage of Openly Gay Football Player Michael Sam*
  Alexandra Cook, Oregon State University

- Castle: *A Feminist Critique of Popular Television Today*
  Audrey Lichten, Linfield College

- *Is It Love or Is It Persuasion? A Fantasy Theme Criticism of Gender Use in Online Dating Website Commercials*
  Kayla Lisac, Linfield College

- *Empowering Black Motherhood in Michelle Obama’s Weekly Address: The First Lady Marks Mother’s Day and Speaks Out on the Tragic Kidnapping in Nigeria*
  Tracy Valgento, University of Montana

Session 1B: 9:00-10:20
Division: Media & Cultural Studies

Saudi Arabian – American Communication: Integrating cultures via education

This panel outlines primary areas of communication differences believed to be of highest importance to the Saudi Arabian student panelists. Topics include stereotypes in Saudi Arabia of Americans and in America of Saudi Arabians; the nonverbal communication differences between Saudi Arabian and American greetings and gestures; the cultural
differences in developing relationships leading to lifelong partnerships; and the impact of America’s social media boom on Saudi Arabian culture.

Chair: Desalyn Graybeal, Eastern Washington University
Respondent: Elena Calderon, Eastern Washington University

Panelists:
  Lujain Alahmadi, Eastern Washington University
  Hussain Almalki, Eastern Washington University
  Muhammed Alzahrani, Eastern Washington University
  Abdullah Bajaber, Eastern Washington University
  Abdullah Bin Owaimr, Eastern Washington University

Session 1C: 9:00-10:20
Bay 5
Division: Interpersonal & Communication Theory

Communicative Navigation of Interpersonal Relationships

Chair & Respondent: Chris Cardiel, Oregon Museum of Science and Industry

  Mindfulness and the Likelihood to Forgive
  Matthew Clapper, Lewis Clark State College

  Communication Satisfaction of Children with Their Parents and Their Communication Apprehension as Adults
  Daniel Connelly, Lewis Clark State College

  Communication Satisfaction between Adolescent Sons and Their Parents
  Michala Hampton, Lewis Clark State College

  Heightened Oppression for Bisexuals: Common Assumptions and the Communication of Bisexuality
  April Whitney, Oregon State University

  An Analysis of the Effect of Ethnicity on Opposite Sex Perception of Relationships
  Adella Boanca, Ellen Dahlberg, and Elaine Wu, George Fox University
Communicating and Organizing Towards a Convergence of Difference

This panel brings faculty and student voices together in dialogue about the intersection of difference studies and organizational communication. Drawing upon personal accounts of teaching, learning, and being in the academy, panelists examine how difference is both the mechanism through which meanings and identities are organized and the product – intended or unintended – of everyday organizing and collective sense-making (Mumby, 2011). In this context, each essay explores, in various ways, how certain forms of difference are organized into everyday life while others are organized out or marginalized. A discussion will follow that begins with the question: How might we organize difference differently? The goal of this panel is to imagine more dignifying forms of communicating and organizing towards a convergence of difference.

Chair/Respondent: Karen Rohrbauck Stout, Western Washington University

Panelists:

Disabling Diversity: Implications for Organizational Culture and Performance
Mirabelle Blech, Western Washington University

Critical Organizational Dialogue as Hopeful Practice
Nicholas Courtney, Western Washington University

Organizing on the Borders of Theatre of the Oppressed
James Fortney, Western Washington University

The “Critically Conscious” Classroom: A Systems Approach to Organizing for Change
Tara Perry, Western Washington University
Session 2A: 10:30-11:50  Bay 4
Division: Rhetorical Theory & Criticism  Competitive Papers

Rhetorics of Difference

Chair & Respondent

Whose Culture: Rhetoric of the North American Indian Reference Map
Eean Grimshaw, University of Montana

Group Collectivism and Other Prominent Themes in Latter-day Saints’ Rhetoric
Susanna Fleming, Northwest Nazarene University

The Narrowed Scope of Media: Misrepresentation as a Problem Presidential Candidates Face with Character and Image
John Drischell, Oregon State University

Session 2B: 10:30-11:50  Kidd Island Bay
Division: Organizational Communication  Competitive Papers

The Struggle Continues: Organizations, Women, and Change

Chair: Phil Backlund, Central Washington University
Respondent: Michael Beachley, Oregon State University

Blurred Lines: Implications of the Power/Knowledge Emerging from University (Mis)management of Rape Allegations
Nikki Cannon, Boise State University

The Meaningfulness of Birth: A Communicative View of Effects of Framing on Women’s Birth Location Choice
Leah Johnson, University of Montana

Burning at the Glass Ceiling: Occupational Gendering and Print Media Portrayals of Women in Firefighting
Megan Cullinan, University of Montana

Session 2C: 10:30-11:50  Casco Bay
Division: Instructional and Forensics  Panel

Thinking About Graduate School?

In this highly interactive session, panelists will share insights about the process of looking for and deciding on graduate programs. Participants are also encouraged to bring a
draft of their CV’s, cover letters and perhaps a goals statement that can be turned into an admissions essay. The panelists will review these documents and give feedback.

Some of the questions to be addressed: What are the differences between R1, Private and Regional Universities? What are the opportunities, benefits, and limitations of each? How should one search for the right ‘fit’? What strategies can enhance your chances of being admitted?

Co-Chairs: Heather Crandall, Gonzaga University and Jeffrey L. Stafford, Eastern Washington University

Panelists:
- Betsy Bach, University of Montana
- Carolyn Cunningham, Gonzaga University
- Annette Folwell, University of Idaho
- Michael Hazel, Gonzaga University
- Jeffrey L. Stafford, Eastern Washington University
- Karen Stout, Western Washington University

Luncheon: 12:20-1:30 Bay 5

Keynote Speaker: Dr. Michael Salvador, Professor and Chair of Communication Studies at California State University, San Bernardino and 2012 Recipient of the National Communication Association’s Christine Oravec Research Award in Environmental Communication. His research explores the intersections of Leadership, Environmental Communication, Rhetoric and Culture. He is also an accomplished teacher and creative thinker with important things to say about the necessity of communication scholarship in a world grappling with 21st century complexities.
Session 3A: 1:40-3:00  
Bay 4  
Division: Environmental Communication  
Panel

Continuing the Conversation: Campus and Community Environmental Convergence

As a follow-up session after the Keynote Address, this panel brings together scholars and activists from diverse perspectives, disciplines, and occupations to explore the role of communication in environmental advocacy.

Moderator: Patricia Chantrill, Eastern Washington University

Panelists:
  James Huckabay, Central Washington University (Geography Professor Emeritus)
  Michael Salvador, California State University, San Bernadino
  Adrienne Cronebaugh, Kootenai Environmental Alliance
  Panelist 4 (TBA, State of Idaho Government)
  Panelist 5 (TBA, Coeur d'Alene Tribe)

Session 3B: 1:40-3:00  
Casco Bay  
Division: Interpersonal & Communication Theory  
Discussion

Death Café

Facilitator: Paula Baldwin, Western Oregon University

Death Café offers a 35-45 minute discussion about death that is free from any ideology in a safe and nurturing environment. Death Café does not strive to offer any "how tos" or conclusions about life, death, or life after death. It merely creates a safe space for those discussions. At the end of the Death Café, some time will be dedicated to unpacking the communication experience. Bring the beverage of your choice. Refreshments will be provided.

Session 3C: 1:40-3:00  
Bay 3  
NWCA President’s Panel, Sponsored by President Sacheen Mobley-Welsh  
Panel

Advice from the Experienced: Points to Ponder for Individuals Entering the Field

Chair: Phil Backlund, Central Washington University
Faculty with decades of success in higher education and in the discipline of communication share insights gained from their careers. Each panelist is either recently retired or close to retirement. Each has many years of experience and seeks to pass some of the knowledge gained over those years on to a new generation. The intended audience includes new faculty and graduate students pursuing a career teaching in the field.

Panelists:
- Michael Beachley, Oregon State University
- David Cornelius, Eastern Washington University
- John Caputo, Gonzaga University
- Phil Backlund, Central Washington University

Break: 3:00-?

Session 4A: 3:10-4:30
Casco Bay
Division: Rhetorical Theory & Criticism
Competitive Papers

**Rhetorics of Music and Fantasy**

**Chair & Respondent**

*Dropping the Bass: Electronic Dance Music Festivals as a Forum for Community and Cultural Identity Development*
Ivanna Tucker, Linfield College

*Living & Singing It Out: An Investigation of Contemporary Christian Music*
Alyxandra Chapman, Linfield College

*An Unconventional Fantasy Theme Analysis of Der Giftpilz*
Matthew S. Rosenberg, Oregon State University
Organizations, Identity, and Media Choice

Chair and Respondent: Steve Stewart, Eastern Washington University

Nonprofit Organizations and Social Media Use
Carolyn M. Cunningham, Heather M. Crandall, Abigail Padfield, Alice Loc, Amanda Taylor, and Alex Chiulli, Gonzaga University

Mission Statements and Identification Strategies: A Rhetorical Analysis on the American Red Cross’ Mission Statement
Kayla Fadenrecht, University of Montana

Text Me: An Examination of Media Choice in an Organizational Environment
Kevin Brown, Dan Peterson, and Terri Torres, Oregon Institute of Technology

Communication Challenges, Skills, and Space

Chair and Respondent: Craig Rickett, Spokane Falls Community College

Paying for Children's Communication Skills
Marc Stewart, Lewis-Clark State College

"I Didn’t Know that I Didn't Know!" At-Risk Students’ Self-Assessment of Communication Skill Deficiencies, A Preliminary Study
Kevin T. Jones, George Fox University

Science Fiction as Pedagogy: Teaching Christopher Nolan’s Interstellar as a Triumph of Communication over Time and Space
Daniel Roemer and Patricia Chantrill, Eastern Washington University
CRUISE Boarding at 5:00pm  Boardwalk
Lake Coeur d’Alene Boat Cruise  Event
Two hour (approximate) cruise begins at 5:30pm sharp.
“The two-deck Lake Coeur d’Alene Cruises boats are climate-controlled and have picture windows, sound systems, and full bar service, which help create a wonderful experience on the water. Lake Coeur d’Alene is known as the Playground of the Pacific Northwest for its scenic beauty, and the rail of a cruise boat is the best place to enjoy it.” www.cdacruises.com
The Continuing Circle of Culture and Organizational Communication: The impacts of one on the other

The purpose of this panel is to outline ways in which organizational communication is impacted by cultural norms and popular culture within the US and internationally. Topics to be covered are: a) How customer service policies affect the culture of patronage within strip clubs; b) What management techniques may be learned from the pop culture movement based in Star Trek consumption; c) How consumerism is impacted by organizational use of culture and information manipulation; d) Why policies may be manipulated to positively or negatively impact undocumented students in a university setting; and e) How Saudi Arabian women develop leadership skills, interwoven with cultural norms and governmental policies.

Chair: Desalyn Graybeal, Eastern Washington University
Respondent: Jeffrey L. Stafford, Eastern Washington University

Panelists:
Elena Calderon, Eastern Washington University
Heather Chandler, Eastern Washington University
Tiffany Krogstad, Eastern Washington University
Lujain Saoud, Eastern Washington University
Laura Thayer, Eastern Washington University

Rhetorics of Politics and the Environment

Chair & Respondent

American Civil Rights: Social Construction or Legal Guarantee
Katjana Stutzer, University of Montana

The Narcissistic Agent or the Clandestine Scene: A Pentadic Analysis of Op-eds after Edward Snowden’s Leaks
Rebecca Rice, University of Montana

Fracking, Feminism, and the Over-Written Scene: A Burkean Analysis of Pro-Fracking Ads
Veronica Koehn, Oregon Institute of Technology
Session 5C: 8:30-9:50  Bay 2
Division: Media & Cultural Studies  Competitive Papers

Consumption or Convergence?: How Media are Influencing and Changing Us

Chair & Respondent

Heteronormativity Hijacking Creativity
Shelly J. Grant, Western Washington University

“The Beauty is in the Journey”: A Social Cognitive Analysis of the Podcast Barbell Shrugged
Mackensie Minniear, University of Montana

The Effect of Iconicity of Childhood Innocence When Advertising a Social Cause
Bethany Widdicombe, George Fox University

Is There a Correlation Between Loneliness and Increased Use of Social Networks?
Stacy Smith, Lewis Clark State College

Session 6A: 10:00-11:20  Bay 2
Division: Instructional & Forensics  Panel

Converging Speech Pedagogies: A Great Ideas for Teaching Speech (GIFTS) Panel

Although public speaking is sometimes called the “basic course,” its instructors are often not basic at all in their approaches to its pedagogy. At its best the course unites a variety of influences to engage students in foundational university instruction. Through a convergence of influences the participants in this GIFTS panel hope to inform and inspire discussion of speech pedagogy.

The panel participants consider public speaking pedagogy from a variety of different angles. Fultz brings together public speaking with audience analysis and small group communication to aid invention, while Koehn contrasts differing perspectives on the use of rubrics for feedback. Orendorff applies techniques he has learned writing for online powerhouses to engage public speaking students, while Peterson combines a variety of communication treatment methods to alleviate student speech anxiety. Finally, Schnackenberg draws on ancient rhetorical concepts of style to not only inform how students say things but empower what they say.

Chair & Respondent

Panelists:
Double Duty: Engaging Public Speaking Students in Audience Analysis and Small Group Communication
Andria Fultz, Oregon Institute of Technology

The Value of Rubrics
Veronica Koehn, Oregon Institute of Technology

Student Engagement: What I Learned from Writing for Online Powerhouses
Aaron Orendorff, Klamath Community College

Dealing with Speech Anxiety through a Convergence of Communication Treatment Methods
Dan Peterson, Oregon Institute of Technology

A Checklist of Rhetorical Maneuvers: Moves to Expand Style and Empower Concepts
Matt Schnackenberg, Oregon Institute of Technology

Session 6B: 10:00-11:20
Division: Interpersonal & Communication Theory

Interpersonal Communication Interpretation and Framing
Chair and Respondent: Chris Cardiel, Oregon Museum of Science and Industry

How Narration Reveals Relationship: Exploring the Narrative Paradigm
Dakota E. Buhler, Brittany L. Hurlbut, and Murray N. Noble
George Fox University

Emoticons and their Emotional Contexts
Kelsey Vaughn, Taylor Ellis, and Bekah Greider
George Fox University

Contexts and Components of Motivating Weight Management Messages
MAndrea A. McCracken, Dixie State University

Making Up: A Look at the Effects of Makeup on Interpersonal Attraction
Melissa Logan, Oregon Institute of Technology

Communicating Flow Experiences: A Comparison Between Athletes and Writers
Matthew Silva, Northwest Nazarene University
Session 6C: 10:00-11:20  
Bay 3  
Division: Organizational Communication  
Panel

Graduate Thesis and Research Projects: Lessons Learned

This panel will feature a group of graduate students who have either recently completed their research or are at some stage of their thesis or graduate research or creative project. We will use their work as a case study of the process of writing a thesis or research project. While some information will be shared about the thesis topic, the goal is to share the process and pitfalls and ways of working to implement a successful project plan that results in good research.

Co-Chairs: Hannah Seagrave, Eastern Washington University  
and Jeffrey L. Stafford, Eastern Washington University

Construction of Identity through Sociocultural Theory for Undocumented Students in Washington State  
Elena Calderon, Eastern Washington University

The Process of Influence: EWU Career Mentoring Program  
Laura Sanchez, Eastern Washington University

The Elements of a Mission Statement: Its Value, Purpose, and Ethics  
Lindsey Messer, Eastern Washington University

The Sexualization of Women: Strip Clubs and the Females Who Patronize Them  
Heather Chandler, Eastern Washington University

The Relationship between Situational Leadership, Emotional Intelligence and Personality  
Greta Underhill, Eastern Washington University

Textese Community Values  
Hannah Seagrave, Eastern Washington University

Understanding a Decentralized Advising System: How to Connect a Fragmented Advising Model to Best Serve Students  
Sabrina Meyer-Quiroz, Eastern Washington University

NORTHWEST COMMUNICATION ASSOCIATION
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