

# 40th Annual Conference Program

April 14, 15 and 16, 2016

Coeur d'Alene Resort

Coeur d'Alene, Idaho

*Collaboration and Engagement*

*northwestcomm.org*



***40<sup>TH</sup> ANNIVERSARY***

*1976-2016*

## **Message from the President and the First Vice President**

Welcome to the 2016 Northwest Communication Association Conference and 40th Anniversary Celebration! As communication scholars, we widely acknowledge that our work, our personal lives, and our identities are inextricably bound up in the web of relationships that surround us. The conference theme of “collaboration and engagement” asks us to pay close attention to this relational web, with a particular focus on the groups or individuals with whom we collaborate and the practical consequences resulting in and through our engagement with external communities. This year’s conference will provide myriad opportunities for dialogue through formal sessions, informal gatherings, and the spirit of community that is always pervasive at NWCA. We hope that the conference will help you to discover how collaboration and engagement with various individuals and groups might enhance your scholarly work, your teaching, and your life.

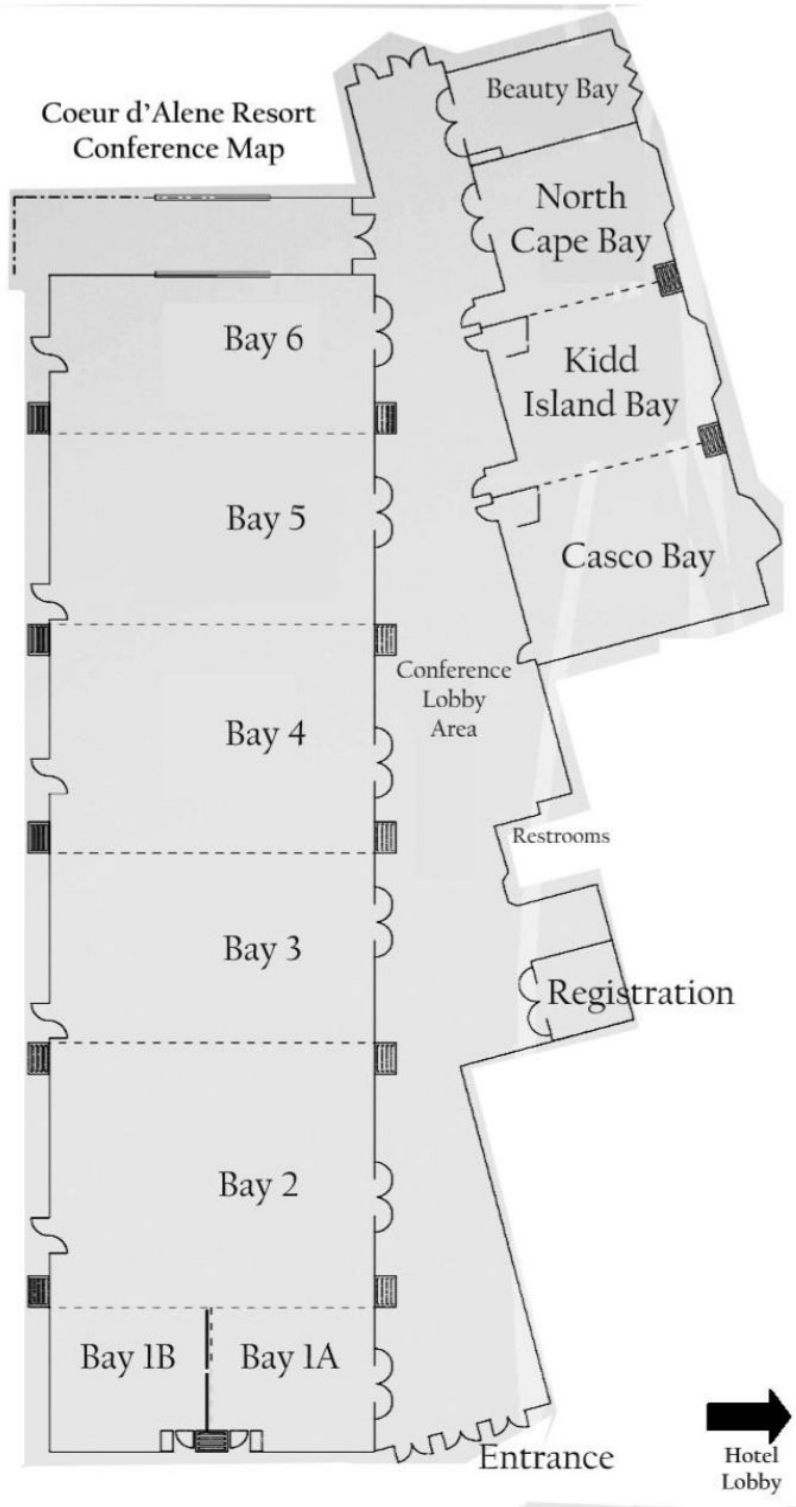
***Patricia Lucero Chantrill***

NWCA President

***Jackson B. Miller***

1<sup>st</sup> Vice President & Conference Planner

Coeur d'Alene Resort  
Conference Map



# Northwest Communication Association Executive Council

## **President**

Patricia Lucero Chantrill, Eastern Washington University

## **First Vice President**

Jackson B. Miller, Linfield College

## **Second Vice President**

Kevin Jones, George Fox University

## **Immediate Past President**

Sacheen Mobley-Welsh, Central Washington University

## **Secretary and Treasurer**

Chris Cardiel, Oregon Museum of Science and Industry

## **Historian**

Michael Beachley, Oregon State University

## **Journal Editor**

Nadene Vevea, Central Washington University

## **Webspinner**

Nikki Roberts, University of New Mexico

## **Newsletter Editor**

Mark Porrovecchio, Oregon State University

## 2016 Division Chairs

*Instructional & Forensics* - Craig Rickett, Spokane Falls Community College

*Interpersonal & Communication Theory* - Heather Robinson, Eastern Washington University

*Media & Cultural Studies* - Molly Mayhead, Western Oregon University

*Organizational & Technical Communication* - Dan Peterson, Oregon Institute of Technology

*Rhetorical Theory & Criticism* - Brenda DeVore Marshall, Linfield College

## Reviewers, Respondents and Special Session Chairs

Donna Allen, Northwest Nazarene University

Nick Backus, Western Oregon University

Kevin Brown, Oregon Institute of Technology

Patricia Lucero Chantrill, Eastern Washington University

Annette Folwell, University of Idaho

Mike Hazel, Gonzaga University

Cassandra Hemphill, University of Montana

Leah R. Johnson, University of Montana

Veronica Koehn, Oregon Institute of Technology

Bohn Lattin, University of Portland

Brenda DeVore Marshall, Linfield College

Molly Mayhead, Western Oregon University

Jackson B. Miller, Linfield College

Frank Nevius, Western Oregon University

Emily Plec, Western Oregon University

William M. Purcell, Seattle Pacific University

Heather Robinson, Eastern Washington University

Dana Schowalter, Western Oregon University

Trevor Setvin, University of Oregon

April Whitney, Oregon State University

Christian Vukasovich, Oregon Institute of Technology

## Student Volunteers

Austin Browning, Linfield College

Lacie McElvain, Linfield College

Jack Patterson, Linfield College

Daniel Roemer, Eastern Washington University

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# Thursday April 14, 2016

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**Registration**      4:00 pm - 10:00 pm                      **Convention Center**

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**President's Welcome Reception**      7:00 - 9:00 pm                      **Bay 2**

Drinks and Dessert

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# Friday April 15, 2016

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**Pre-Session**      7:40 - 8:50 am

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**Student Breakfast: Presenting with Conviction**                      **Bay 2**

During breakfast, Dr. Kevin Brown from the Oregon Institute of Technology will help those of you who would like to hone your conference presentation skills. Here you will learn to bolster your speaker competence and learn a few simple strategies to present your paper orally.

**Faculty Breakfast: NWCA Planning and Progress Discussion**                      **North Cape Bay**

The morning faculty breakfast session provides an opportunity for us to discuss the future of the Northwest Communication Association and how NWCA can better serve its members. Please come and join us and bring your ideas and suggestions.

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## Friday, April 15, 2016 - Session 1 9:00 - 10:20 am

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### Relational Satisfaction and Conflict Resolution

Bay 6 - Sponsored by the Interpersonal and Communication Theory Division

Chair & Respondent: Heather Robinson, Eastern Washington University

Exploring the Role of Forgiveness and Facework in College Roommate Conflict Management Strategies  
LaQuae Aughtmen, George Fox University

A Communicative Approach to Understanding College Roommate Satisfaction  
Samantha Jeane Bieber, George Fox University

Sexual Orientation and Communication Satisfaction with Parents  
Joshua Swan, Lewis-Clark State College

Examining the Methods and Frequency of Communication Between Collegiate Players and Coaches  
Austen Flint, Oregon Institute of Technology

### Perception is Key: Media as a Cultural Force

Bay 3 - Sponsored by the Media and Cultural Studies Division

Chair: Ed Dover, Western Oregon University

Breaking Down the Codes: A Study of the Nonverbal Emblems and Regulators Used in International B-Boy Competitions  
Kelsi S. Watanabe, Linfield College

“The place that you all made”: *Lost* as a Televisual Rorschach Test  
Meagan Standridge, Dalton State College

NATO’s Recipe for Military Intervention: ‘Humanitarian Intervention’ as a Predictable Narrative in War Reporting from Racak to Ghouta.  
Christian A. Vukasovich, Oregon Tech

Exploring the Appeal of Documentary-Based Programming: Discerning Viewer Enjoyment of Reality Television through Uses and Gratifications  
Kristin M. Barton, Dalton State College

Respondent: Nick Backus, Western Oregon University

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## Friday, April 15, 2016 - Session 1 9:00 - 10:20 am

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### **Perspectives on the Northwest Communication Association: A Dialogue with Past Presidents in Honor of the 40th Anniversary of our Organization**

Kidd Island Bay - Sponsored by the Organizational and Technical Communication Division

Description: This roundtable discussion panel includes former NWCA presidents. Each panelist will present brief (4-5 minute) prepared remarks about her/his experiences as members of the NWCA Executive Council and as NWCA conference participants. The prepared remarks will look to both the past and to the future, as panelists have been asked to focus their remarks on both events from the 40-year history of NWCA as well as potential directions for organization in the years ahead. Remarks by the panelist will be followed by a moderated discussion with the audience, and participants in the session are particularly encouraged to share their own experiences from the first 40 years of NWCA and their aspirations for NWCA's future.

Chair: Jackson B. Miller, Linfield College

Moderator: Patricia Lucero Chantrill, Eastern Washington University

Panelists: Kevin Brown, Oregon Institute of Technology

Annette Folwell, University of Idaho

Bohn Lattin, University of Portland

Molly Mayhead, Western Oregon University

Sacheen Mobley, Central Washington University

### **G.I.F.T.S. Workshop: The Essence of Listening**

Casco Bay - Sponsored by the Instructional and Forensics Division

Description: Listening is a critical skill but it is just one of many that students must learn in the communication classroom. Although listening is critically important to a student's success in the classroom and, later, in their career, teachers may not feel they have enough time available to focus on just this skill. The activity presented in this workshop can be integrated into the curriculum, allowing teachers to emphasize the importance of listening while meeting course learning objectives. The activity is easily adapted to a variety of classrooms and courses. For example, in the public speaking classroom, it is integrated into a first speech. This activity also has been used successfully in interpersonal communication classes, both face-to-face and fully online.

Presenters: Cassandra Hemphill, Missoula College of the University of Montana

Patrick Marx, Missoula College of the University of Montana



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## Friday, April 15, 2016 - Session 2 10:30 - 11:50 am

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### **Engaging Community: The Rhetoric of Politics and Social Movements**

**Bay 6** - Sponsored by the Rhetorical Theory and Criticism Division

Chair: Elizabeth Kissling, Eastern Washington University

Marriage Equality as a Comic Movement: A Burkean Analysis  
April Whitney, Oregon State University

Beating Up Black and Blue: A Conflict Analysis of Black Lives Matter  
Jacob Reed, University of Montana

From Celebrity Comedian to Serious Candidate: A Rhetorical Analysis of Al Franken's 2008 Video Appeal to Minnesota Voters  
Amanda Gonzales and Patricia Lucero Chantrill, Eastern Washington University

Lost in Translation: A Feminist Critique of Emma Watson's U.N. "HeForShe" Campaign Speech  
Erin Cook, Oregon State University

Respondent: Molly Mayhead, Western Oregon University

### **From Teaching Face-to-Face to Teaching Online**

**Bay 3** - Sponsored by the Instructional and Forensics Division

Description: In this panel, five faculty members share their experiences with adapting their courses to an online format. As the demand for online education increases, they know that they are not the only ones going through this adaptation, and they would like to have an interactive audience. While the panelists are sharing their experiences, they would love to hear how others are adapting to the online environment.

Chair & Respondent: Veronica Koehn, Oregon Institute of Technology

Panelists: Veronica Koehn, Oregon Institute of Technology - Interpersonal Communication

Kevin Brown, Oregon Institute of Technology - Intercultural Communication

Dan Peterson, Oregon Institute of Technology - Public Speaking

Christian Vukasovich, Oregon Institute of Technology - Small Group and Team Communication

Matt Schnakenberg, Oregon Institute of Technology - Ancient (Read "Traditional") Rhetoric

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**Friday, April 15, 2016 - Session 2 10:30 - 11:50 am**

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**The More Things Change ...: Empirical and Critical Exploration of Contemporary Gendered Scripts, Roles and Expectations**

Kidd Island Bay - Sponsored by the Interpersonal and Communication Theory Division

Description: This panel asks if and how perceptions of and communication regarding gender have changed over time. We do this by revisiting seminal empirical work conducted years ago and by asking how supposed changes in perceptions of gender might influence discourses seeking change. The panelists invite listeners to ponder with them what has changed - and what has not - in gendered scripts, role-expectations, stereotypes and cultural texts. The respondent will briefly discuss relative merits of seeking (if there has been) change through follow-up empirical gender research.

Chair: Charlotte Jones, Carroll College

Gendered Occupational Stereotypes among Fourth- and Fifth-Grade Students  
Sydnè Cook & Claire Hooper, Carroll College

The Gendered Dead: Sex and Gender in Contemporary Zombie Films  
Cody Tredik & Joe Acosta, Carroll College

Gendered Role-Expectations for First Dates among Male and Female College Students  
Isabelle Hunt, Jonni Dorr & Emily Ryan, Carroll College

Greeting Cards as Cultural Texts that Perpetuate Gendered Stereotypes  
Hannah Slusser & Allie Reynolds, Carroll College

Respondent: Alan Hansen, Carroll College

**Engaging in Difficult Dialogues in the Classroom: A Performance and Panel Discussion on Confronting Everyday Acts of Racism**

Casco Bay - Sponsored by the Media and Cultural Studies Division

Description: Panelists will present short performances from personal narratives about confronting racism in their everyday lives. These performances will be used as a prompt for a broader dialogue with the audience about issues of power, privilege, and oppression. The moderated discussion will include information about the benefits and challenges of engaging in these types of “difficult dialogues” in classrooms, workshops, and other venues.

Chair: Jackson Miller, Linfield College

Panelists: Kara Barlow, Linfield College

Arienne King, Linfield College

Josh Bradshaw, Linfield College

Kelsi Watanabe, Linfield College

Respondent: Brenda DeVore Marshall, Linfield College

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**Luncheon      12:20 - 1:30 pm**

**Bay 2**

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**Keynote Speaker: Dr. Robert Trapp** is a Professor and Chair of the Department of Civic Communication and Media at Willamette University and the Director of the Willamette Debate Union. He is completing an Open Society Foundation grant-funded project in the People's Republic of China, and he has led debate trainings, workshops, and tournaments throughout the world. Dr. Trapp's teaching career began over forty years ago. He has taught at Texas Tech University, Austin Peay State University, the University of Northern Colorado, the University of Denver, the University of Wisconsin at Milwaukee, Stonehill College, and Willamette University. His scholarship has appeared in refereed journals and he has co-authored and authored several books, the most recent of which is *Building Global Relations Through Debate*.

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**Friday, April 15, 2016 - Session 3      1:40 - 2:50 pm**

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**Pedagogical Practices and Strategies**

**Bay 6** - Sponsored by the Instructional and Forensics Division

Chair & Respondent: Patricia Lucero Chantrill, Eastern Washington University

Purposeful Perceptions: Teacher-Student Interactions in a Native American Studies Department  
Eean Grimshaw, University of Montana

Knowing your Teacher Motivates you to Learn: The Effects of Teacher Self-Disclosure on Student Created Learning Goals  
Dakota Horn, Western Illinois University

Systems Theory as a Positive Framework for Wholistic Learning  
MaryJean Harris Williams, Oregon State University

The Influences of Music on Recall Ability  
Jordan Townley, Oregon Institute of Technology

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## Friday, April 15, 2016 - Session 3      1:40 - 2:50 pm

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### **Engaging Communication and Conflict**

Bay 3 - Sponsored by the Organizational and Technical Communication Division

Chair & Respondent: Michael Hazel, Gonzaga University

The Black Butte Copper Project: A Frame Analysis  
Samuel Keaster, University of Montana

The Case of Cooper Union: The Real-World Effect of Value Conflict  
Simone Bradley, University of Montana

The Role of the Looking Glass Self in Shaping Athletic Success  
Jacob Ovgard, Oregon Institute of Technology

Making a Difference: A Comparison of Rural and Inner-City Youth Self-Efficacy  
Sarah Hole, Oregon Institute of Technology

### **Explorations of Public Apologia as a Collaborative, Mediated Process**

Kidd Island Bay - Sponsored by the Media and Cultural Studies Division

Description: It is increasingly common that a public figure says something regrettable and must address his or her mistake. The papers in this panel take up the collaborative process of public apologia, using cultural and critical viewpoints. Separately these papers explore how public apologia plays out in cases of political figures, sports figures and corporate executives, as well as TV news professionals. Jointly these papers show how apologia represents, at its core, a collaborative effort on the part of public figures, media professionals and the public.

Chair: Charlotte Jones, Carroll College

Apologia in Real Time: Examination of "Slip-Ups" on Live TV News  
Alan Hansen, Kyle Prothe, Anna Hoerner, Jordy Blaine, & Connor Garcia, Carroll College

"A Muslim in Charge": Dr. Ben Carson's Fateful Comment on Meet the Press  
Hannah Slusser, Carroll College

"I Made a Mistake in Recalling the Events of 12 Years ago": Brian Williams' Apologia  
Kyle Prothe, Carroll College

The (In)Convenience of Modern Technology: Apologia in Hillary Clinton's Email/Server Scandal  
Anna Hoerner, Carroll College

Apologia and the Sony Hack: When Private Communication goes Public  
Cody Tredik, Carroll College

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## Friday, April 15, 2016 - Session 3      1:40 - 2:50 pm

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### **Sharable Moments: G.I.F.T.S. Enacted**

Casco Bay - Sponsored by the Instructional and Forensics Division

Description: Can speech teachers plan “teachable moments”? By its typical definition, a teachable moment is one in which the students are particularly, specifically engaged in the content of the class, and it is difficult to replicate. Like telling the same joke to two different classes, the reception depends on participation, timing, personal delivery, and grit. It necessarily has to be a little different each time, and sometimes it might just not be repeatable, depending on the unique qualities among the elements, “you just had to be there.” In this panel, presenters will attempt to share teachable moments by enacting their own timing, delivery, and grit, with the participation of the audience. Each “sharable moment” will come with a handout to provide the audience members with the basics to adapt—and to teach—the moment in their own classes.

#### Storytelling

Heather Crandall and Kristina Morehouse, Gonzaga University

#### In-Class Reflections

Kristina Morehouse, Gonzaga University

#### Collaboratively Brainstorming, Researching, and Crafting a Speech

Veronica Koehn, Oregon Institute of Technology

#### The Character of the Audience: Practicing Collaborative Audience Analysis

Dan Peterson, Oregon Institute of Technology

#### “Who Says?”: Collaboratively Complicating Source Attribution

Matt Schnackenberg, Oregon Institute of Technology

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**Refreshment Break (coffee & tea) 2:45 - 3:15 pm Convention Center Lobby across from Bay 1**

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## Friday, April 15, 2016 - Session 4      3:10 - 4:30 pm

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### **Potentially Harmful Impact of Competitive Norms on Education**

Kidd Island Bay - Sponsored by the Instructional and Forensics Division

Description: This roundtable discussion panel featuring a student representative of the forensic community will consider norms within certain individual events, and how each norm might impact opportunities for student growth. Each panelist will present brief (5 minute) prepared remarks about the ideas in the presentation, followed by a moderated discussion with the audience.

Chair: Michael T. Ingram, Whitworth University

Presenter: Brennan Neal, Whitworth University

Panelists: Mark Porrovecchio, Oregon State University

Stephanie Saracco, Oregon State University

Brooke Adamson, Northwest Nazarene University

**Gender, Sex, and the Media**

Bay 6 - Sponsored by the Media and Cultural Studies Division

Chair: Carolyn Cunningham, Gonzaga University

*Cosmopolitan* Goes Intercultural: A Semiotic Analysis of *Cosmopolitan* Magazine Covers  
Kara Barlow, Linfield College

Sex with a Sandwich: Using Visual Pleasure Theory to Examine the Implications of Hypersexualized Advertisements  
Angeline Underwood, Idaho State University

Postwar Advertising in *The Bellingham Herald* and the Sexu-Economics of the American Dream  
Sara Helms, Western Washington University

Respondent: Trevor Setvin, University of Oregon

**Engaging with the Dory Fleet: A Panel Discussion on a Collaborative College and Community Oral History Project**

Casco Bay - Sponsored by the Media and Cultural Studies Division

Description: This panel discussion focuses on a unique collaborative oral history project about the dory fishing fleet in the coastal village of Pacific City, Oregon. Fishermen and women have launched dory boats through the surf at Cape Kiwanda since the early 1900s, and they remain an integral part of the Pacific City community. The oral histories illustrate how communication contributes to creation of individual and community identities. The project has led to the creation of a digital repository of audio and video stories and images, an original theatrical production based on data collected during interviews, and a traveling exhibit focusing on history and modern dory fishing practices. The panelists will discuss the rewards and challenges of this collaborative project.

Chair: Brenda DeVore Marshall, Linfield College

Web of Community and the Interview Process  
Brenda DeVore Marshall, Linfield College

Collecting Images and Creating a Traveling Exhibit  
Tyrone Marshall, Linfield College

Preparing Materials for the Archives  
Mary Beth Jones, Linfield College

Sharing Stories in the Digital Repository  
Kathleen Spring, Linfield College

From Oral Histories to Dramatic Text  
Jackson B. Miller, Linfield College

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**Friday, April 15, 2016 - Session 4**

**3:10 - 4:30 pm**

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**Exploring Issues in Family Communication**

**Bay 3** - Sponsored by the Interpersonal and Communication Theory Division

Chair and Respondent: Annette Folwell, University of Idaho

The Impact of Technology on Communication Satisfaction in the Family

Shasta Conrad, Lewis-Clark State College

Communication Between Loved Ones with the Diagnosis of a Terminal Illness of a Family Member

Josalun Hasz, Lewis-Clark State College

Sticking Together v. Standing Out: Re-examining the Family Communication Patterns Theory Measure

Rebecca M. Goodman and Monica A. Couvrette, Oregon State University

Negative Effects of a Sedentary Lifestyle

Melodee Cluster, Oregon State University

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**Cruise Boarding - Friday, April 15, 2015 - 5:00 pm Boardwalk**

**Mish’N’Nock Cruise**

**5:30-7:00 pm (snacks provided)**

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**Gonzaga Social**

**7:30 pm**

**Casco Bay**

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Immediately following the boat cruise, Gonzaga University’s Master of Arts in Communication and Leadership Studies Program hosts the 4th annual social featuring hors d’oeuvres, drinks, and good conversation. All are welcome!



For more information about GU’s COML program, see  
<https://online.gonzaga.edu/communication-leadership>

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# Saturday April 16, 2016

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Refreshment Break (coffee & tea) 8:00 - 8:30 am Convention Center Lobby across from Bay 1

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## Session 5                      8:30-9:50 am

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### **Engaging Others Through Organizational Interaction**

Bay 2 - Sponsored by the Organizational and Technical Communication Division

Chair and Respondent: Cassandra Hemphill, University of Montana

Bound and Freed by Brotherhood

Keegan Olsen, University of Montana

Discursive Analysis of the Anti-tipping Argument

Caitlyn Lewis, University of Montana

The Enduring 4-H Volunteer: Defining the Purpose and Persistence of a 4-H Leader

Alison Todderud, University of Montana

Real Tension: Social Tension as Communication Apprehension

Kevin Brown, Dan Peterson, Terrance Schliesman, and Teri Torres, Oregon Institute of Technology

### **Analyzing the Challenges and Rewards of Interracial Collaboration and Engagement**

Bay 3 - Sponsored by the Media and Cultural Studies Division

Chair: Elizabeth Root, Oregon State University

Accidental Racist: An Analysis of a Country Song

Melodee Cluster, Oregon State University

An Analysis of a Students of Color Speak Out through the Lens of Interracial Communication Theories

Sarah Spiegelman, Oregon State University

Chosen Identity: An Investigation into Racial and Cultural Identity Creation through the Lens of the Rachel Dolezal Story

Chelsey Williams, Oregon State University

White Coats - Black Doctors: A Co-Cultural Analysis of ABC's Scrubs

Monica Couvrette, Oregon State University



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**Saturday, April 16 - Session 5**

**8:30-9:50 am**

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**Collaboration and Engagement with an Inmate Population: A Roundtable Discussion on Debate Activities in a Maximum-Security Male Prison**

Kidd Island Bay - Sponsored by the Instructional and Forensics Division

Description: This roundtable discussion panel includes faculty and students who have taught debate courses, done demonstration debates, and helped to run debate tournaments for inmates at the Oregon State Penitentiary. Each panelist will present brief (3-4 minute) prepared remarks about her/his experiences, followed by a moderated discussion with the audience.

Chair: Jackson Miller, Linfield College

Hosting an Intercollegiate Debate Tournament  
Robert Trapp, Willamette University

Teaching Debate at the Oregon State Penitentiary  
Jackson B. Miller, Linfield College

Demonstration Debates on the Inside  
Lacie McElvain, Linfield College

Beyond Debate: Engaging with other Inmate Clubs  
Celine Sannes-Pond, Willamette University

A Different Kind of Tournament  
Jack Patterson, Linfield College

**Perspectives on Gender and Relational Communication**

Casco Bay - Sponsored by the Interpersonal and Communication Theory Division

Chair and Respondent: Christian A. Vukasovich, Oregon Tech

We Are Now Who We Were Then: Long-Term Relationship Satisfaction as Predicted by First-Date Communicative Behaviors and Expectations

Nikki Assay, Morgan Braby, Sonja Jerde, Taylor Linrude, Clay Powell, Ashley Rezvani, Courtney Unruh and Stephen Yoshimura, University of Montana

Perceptions of Polite Behaviors Enacted by Attractive and Unattractive Individuals: Limitations to the "What is Beautiful is Good" Stereotype

Hunter Dietrich, Haley Driver, Renee Dubuque, Peter O'Neil, Mitchell Tucker and Stephen M. Yoshimura, University of Montana

Subjugation of Pornography: A Queer Perspective  
Oriana Mulatero, Oregon State University

Gendered Perceptions of Relationship Developmental Stages: Can Couples Accurately Identify Reality?  
Heather McDonald, George Fox University

Computer-Mediated Communication and Intimacy in Face-to-Face Relationships  
Daphne Richardson, Lewis-Clark State College

**The Rhetoric of Popular Texts**

Bay 2 - Sponsored by the Rhetorical Theory and Criticism Division

Chair: Patricia Lucero Chantrill, Eastern Washington University

Life of Pi: Which Story Do you Prefer?

Lindsey Klemmer, Eastern Washington University

Lessons in Human Perseverance: A Generic Analysis of Space Exploration Films

Daniel Roemer, Eastern Washington University

War, Religion and Loss of Innocence: A Semiotic Analysis of *Persepolis*

Joshua Bradshaw, Linfield College

The Paradoxical Road to Good Woman: A Rhetorical Analysis of Roxane Gay's "Confessions of a Bad Feminist"

Amber Johnson, Eastern Washington University

"The Play's the Thing": Using Structural Metaphor for Character Analysis

Angeline Underwood, University of Idaho

Respondent: Veronica Koehn, Oregon Institute of Technology

**Death Café Workshop**

Bay 3 - Sponsored by the Interpersonal and Communication Theory Division

Description: The awkwardness around communication about death and dying were the impetus for the founding of the international social movement, Death Café. Originating in Switzerland as "café mortels," Jon Underwood brought these informal discussions about dying to Great Britain as Death Cafes. Since that time, the Death Café movement has spread to other European countries as well as the United States. This workshop includes 35-45 minutes of participation in the Death Café and 15 minutes of unpacking our experience of communication around the topic of death. The event is confidential, free from ideology, and accessible and respectful to all regardless of gender orientation, religion/faith, ethnicity, and disability. Participation is limited to 24 adults and the workshop is closed after the initial discussions are underway.

Facilitator: Paula Baldwin, Western Oregon University

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**Saturday, April 16, 2016 - Session 6**

**10:00 - 11:20 am**

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**Transcending Disciplinary Boundaries: Bridging Perspectives on Musical Discourse**  
Kidd Island Bay - Sponsored by the Media and Cultural Studies Division

Description: This panel takes an interdisciplinary collaborative approach to communicating the phenomenon of music, engaging both student and faculty perspectives, as well as diverse standpoints from cultural studies, mathematics, engineering, and cognitive science. As we consider our intellectual understandings in the context of a wider academy, we must increasingly relate our perspectives across disciplines, exploring the practical implications inherent in disciplinary discourse and the doors that open through engagement with diverse external communities. Presenters from the disciplines of communication studies, electrical engineering, and mathematics will explore intersections between musical expression and recall behavior, temporal reasoning, cognitive processes, fascist symbolism, mathematics, cultural and socio-economic barriers, and data science.

Chair: Christian Vukasovich, Oregon Institute of Technology

Panelists: Jordan Townley, Oregon Institute of Technology

Christian Vukasovich, Oregon Institute of Technology

Mehmet Vurkac, Oregon Institute of Technology

Cristina Negoita, Oregon Institute of Technology

Plan to join us again for next year's conference!

**41st NWCA Conference - April 20-22, 2017**

**Got good pictures from NWCA 2016?**

Please e-mail your best photos to Mark Porrovecchio  
(pragmatic@rocketmail.com) for potential use on the NWCA website!

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Wantanabe, Kelsi 7, 10  
Whitney, April 9  
Williams, Chelsey 16  
Williams, MaryJean 11

## **Y**

Yoshimura, Stephen 17

## The Hall of Past Presidents

|      |  |
|------|--|
| 2015 | Sacheen Mobley-Welsh, Central Washington University  |
| 2014 | Kevin Brown, Oregon Institute of Technology          |
| 2013 | MaryJean Williams, Portland State University         |
| 2012 | Michael Hazel, Gonzaga University                    |
| 2011 | Bohn Lattin, University of Portland                  |
| 2010 | Trischa Goodnow, Oregon State University             |
| 2009 | Jeanne Clark, Willamette University                  |
| 2008 | Karen Stout, Western Washington University           |
| 2007 | Molly Mayhead, Western Oregon University             |
| 2006 | Jeff Kerssen-Griep, University of Portland           |
| 2005 | Annette Folwell, University of Idaho                 |
| 2004 | Nancy J. Legge, Idaho State University               |
| 2003 | Jon Stewart, University of Dubuque                   |
| 2002 | Elizabeth J. Kissling, Eastern Washington University |
| 2001 | Martha Einerson, University of Idaho                 |
| 2000 | Barbara Mae Gayle, University of Portland            |
| 1999 | Susan B. Poulson, Portland State University          |
| 1998 | Ann Darling, University of Utah                      |
| 1997 | David L. Cornelius, Eastern Washington University    |
| 1996 | Thomas Scheidel, University of Washington            |
| 1995 | Dayle C. Hardy-Short, Northern Arizona University    |
| 1994 | James R. DiSanza, Idaho State University             |
| 1993 | Martha Ann Hagan, Whatcom Community College          |
| 1992 | Betsy Wackernagel Bach, University of Montana        |
| 1991 | Robert Chamberlain, Seattle Pacific University       |
| 1990 | Richard Fiordo, University of Calgary                |
| 1989 | Paul Miles, University of Idaho                      |
| 1988 | John Leipzig, University of Alaska                   |
| 1987 | Shirlee Hennigan, Lewis-Clark State College          |
| 1986 | Phil Backlund, Central Washington University         |
| 1985 | Jack Barwind, Montana State University               |
| 1984 | Suzanne McCorkle, Boise State University             |
| 1983 | Harold Kinzer, Utah State University                 |
| 1982 | Robert Nofsinger, Washington State University        |
| 1981 | Joe Ayres, Washington State University               |
| 1980 | Marvin Cox, Boise State University                   |
| 1979 | Larry Richardson, Western Washington University      |
| 1978 | Ray Fenton, University of Alaska                     |
| 1977 | Gary Wilson, Pacific Lutheran University             |