43rd Annual Conference Program

April 11-13, 2019
Coeur d’Alene Resort
Coeur d’Alene, Idaho

The Stories We Share

northwestcomm.org
Message from the President and the First Vice President

The Northwest Communication Association conference has now been a gathering place for communication teachers, researchers, and students to share their stories for the past 43 years. We continue building this story at this year’s convention. To reflect upon the importance of stories to our community and identities, this year’s conference theme is “The Stories We Share.” The panel sessions, conference luncheon, boat cruise, coffee breaks, and other events are the settings that help contribute to our collective story, and we hope you find ways to use these settings to add to your own story in memorable, engaging, and enjoyable ways. Ultimately, the stories we share at this conference offer us platforms for moving our professional lives into their subsequent chapters, and hope you find much good content here to work with. Whether you are presenting a paper, chairing a panel, participating in a roundtable discussion, responding to a paper, or attending conference sessions, we appreciate your contributions to our growth as a scholarly community. We sincerely look forward to hearing more about the work you are doing.

Alan D. Hansen
NWCA President

Stephen M. Yoshimura
1st Vice President & Conference Planner
Northwest Communication Association Executive Council

President
Alan Hansen, Carroll College

First Vice President
Stephen Yoshimura, University of Montana

Second Vice President
Donna Allen, Northwest Nazarene University

Immediate Past President
Kevin T. Jones, George Fox University

Secretary and Treasurer
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Journal Editor
Andrea McCracken, Gonzaga University

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Jessie Trespeses, Gonzaga University

Newsletter Editor
Mark Porrovecchio, Oregon State University

2019 Division Chairs

Instructional & Forensics - Dan Peterson, Oregon Institute of Technology

Interpersonal & Communication Theory - Colin Hesse, Oregon State University

Media & Cultural Studies - Kristina Morehouse, Gonzaga University

Organizational & Technical Communication - Matthew Isbell, Boise State University

Rhetorical Theory & Criticism - Sara Hayden, University of Montana
Student Conference Planning Assistants

Kyra Cronin, University of Montana
Danielle Farley, University of Montana
Kirsten Gano, University of Montana
Phillip Little III, University of Montana
Chloe Loeffelholz, University of Montana
Hannah McDaniel, University of Montana

For questions, contact:

Stephen Yoshimura, Program Planner, (406) 243-4951
Stephen.yoshimura@umontana.edu
Thursday April 11, 2019

Registration 4:00 pm - 10:00 pm  Conference Center Registration Desk

President’s Welcome Reception    7:00 - 9:00 pm  Bay 2

Friday April 12, 2019

Registration     8:00 am - 11:00 am  Conference Center Registration Desk

Pre-Session  7:40 - 8:50 am

Student Breakfast: Presenting with Conviction     Bay 2
During breakfast, professors will help those of you who would like to hone your conference presentation skills. Here you will learn to bolster your speaker competence and learn a few simple strategies to present your paper orally. Participants are encouraged to bring individual work for general feedback and break-out sessions.

Faculty Breakfast: NWCA Planning and Progress Discussion   Boardroom 5ABC
The morning faculty breakfast session provides an opportunity for us to discuss the future of the Northwest Communication Association and how NWCA can better serve its members. Please come and join us and bring your ideas and suggestions.

Friday, April 12, 2019 - Session 1  9:00 - 10:20 am

Stories of Communication in the Classroom and Community

Friday, 4/12 9-10:20
Bay 3 - Sponsored by the Instructional and Forensics Division

Chair & Respondent: Matt Schnackenberg, Oregon Institute of Technology

Competitive Forensics in the Classroom: Using Limited Preparation Event Strategies for Teaching Introduction Argumentation and Critical Discourse
Evan Steele, Oregon State University

The Death of Authority in an Internet Age
Kevin Brown, Oregon Institute of Technology

Changing the Language around Silence: Studying Mindfulness in the College Classroom
Sarah Lausch, Boise State University
The Rhetoric of Pop Culture: Colin Kaepernick, Facebook, the Black Eyed Peas, and Lenny Bruce

Friday, 4/12 9-10:20
Casco Bay - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: Veronica Koehn, Oregon Institute of Technology

Colin Kaepernick Goes META: What Did He Just Do?
John Hampton, George Fox University

Persuasive Messaging in Facebook’s “Here’s Together” Campaign to Save Face and Rebuild Consumer Trust
Elisia Harder, Linfield College

Black Eyed Peas: Tackling America’s Problems Through Narrative
Elisa Johnson, Idaho State University

Unmasking Incongruity in Lenny Bruce’s Thank You Mask Man
Ian Montgomery, Oregon State University

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Stories of Adapting to the Changing Challenges in the Community College Classroom

Friday, 4/12 9-10:20
Bay 6 - Sponsored by the Northwest Communication Association

Chair: Kevin T. Jones, George Fox University

Meeting Diverse Needs
Sherry Simkins and Audry Bourne, North Idaho College

Community Colleges serve a wonderfully diverse population of students. We see students of all ages from dual credit to returning seniors and those with below college level reading and writing skills to honors students. Our pedagogy consequently has to adapt to help students of all varieties succeed.

The Teaching Landscape at Community Colleges is Changing: Challenges and Opportunities with Dual Credit and Outcomes Assessment.
Mark Wasden, College of Southern Idaho

Renewed emphasis on early college education and outcomes assessment creates practical implications for instruction at community colleges from pedagogical issues to educational and legal requirements. Consequently, opportunities and challenges exist for both students and instructors. From the perspective of a reluctant but motivated dual-credit instructor and mentor (who is also directly involved in our departmental outcomes assessment processes) insights regarding the evolving educational climate will be shared and explored with the audience.

(continued on next page)
2 Plus 2 Agreements Between Community Colleges and Four-Year Institutions
Michelle Bennett, College of Western Idaho

We intentionally design our courses to ensure that students are completing the General Education and first two years of programmatic required courses. This ensures that the student transfers as a junior and is eligible for upper-division course work without being required to complete additional lower-division course work. Last year we implemented our first joint summit where our faculty meet and collaborate on course design and student learning outcomes.

Teaching the Diverse Classroom: Navigating the Complex Dynamics of a Community College Classroom that Includes a Diversity of Ages, Learning Styles, Educational Levels, and Personalities.
Laura Pelletier, Lane Community College

Friday, April 12, 2019 - Session 2 10:30 - 11:50 am

Apprehending Communication Apprehension in Public Speaking: GIFTS
Friday, 4/12 10:30-11:50
Bay 1B - Sponsored by the Instructional and Forensics Division

Chair and Respondent: Kari Lundgren, Oregon Institute of Technology

Understanding Audience Characteristics to Lessen Apprehension
Chelsie Akers, Oregon Institute of Technology

The 5X5 Presentation Model
Matt Frye, Oregon Institute of Technology

Children’s Books and Delivery Skills
Andria Fultz, Oregon Institute of Technology

Exploring and Expanding a Sense of Creativity in Students
Veronica Koehn, Oregon Institute of Technology

Master Speeches and Apprehension
Kari Lundgren, Oregon Institute of Technology
The Stories Media Share: Examining Yarns in the Newspaper, Film, and Social Media

Friday, 4/12 10:30-11:50
Bay 1A - Sponsored by the Media and Cultural Studies Division

This panel features student papers examining and illustrating the at-once troublesome and emancipating role played by traditional and social media as contemporary society’s storyteller.

Chair: Charlotte Jones, Professor, Carroll College

Respondent: Alan Hansen, Professor, Carroll College

Media portrayals of bullying and cyberbullying in Mean Girls and The DUFF
Rachel Prevost and Simrit Gill

From Hill to Blasey-Ford: Evolution in media coverage of high-profile sex crime accusations
Peri Dropping and Theresa Wadsworth

Analysis of Gender Inequality Through Cross-dressing using She’s the Man: How Masculinity Gets You Ahead in Life
Jillian Nash and Kelsie Watkins

Tzuyu, China and the Taiwanese flag: A semiotic analysis
Katie Weber and Abra Casey

Top Papers in Rhetorical Criticism and Theory

Friday, 4/12 10:30-11:50
Bay 3 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: Heather Crandall, Gonzaga University, former editor, Northwest Journal of Communication

Permutations of Permanency: Negotiating Tattoo Citizenship
Amy Arellano, Boise State University (Top Faculty Paper)

“You Know, For A Clownfish, He Really Isn’t That Funny”: Implications of Grief and Masculinity Through a Narrative Analysis of Finding Nemo
Kendyl Barney, University of Montana (Top Graduate Student Paper)

A Performative and Feminist Criticism of the Always #LikeAGirl Ad Campaign: Addressing Gender Stereotypes in Sports
Heather McNutt-Kaestner, Linfield College (Top Undergraduate Paper)
"The Stories (and Conflicts) We Share": A Case for Case Studies in Organizational Communication Pedagogy

Friday, 4/12 10:30-11:50
Bay 6 - Sponsored by The Organizational and Technical Communication Division

Chair & Respondent: Matthew Isbell, Boise State University

Street Fights
Blake Harm, Boise State University

Serving up Sexual Harassment
Michelle Jimenez, Boise State University

Shared Values and Competing Narratives
Taylor Kennemore, Boise State University

The Interns
Hailey Dugan, Boise State University

Teamwork Makes the Dream Work, But Support from Leadership Would Be Nice Too
GerDonna Ellis, Boise State University

Luncheon  12:00 - 1:30 pm

Keynote Speaker: Jody Koenig Kellas, Ph.D., Professor, University of Nebraska - Lincoln

Professor Kellas is a scholar of interpersonal, family, and health communication at University of Nebraska, Lincoln. Specifically, she studies the ways in which narratives, storytelling, and related forms of communicated sense-making can help individuals and families understand, negotiate, and improve communication and coping within the context of difficulty and illness. Her research lab at the University of Nebraska-Lincoln - NARRATIVE NEBRASKA - seeks to implement interdisciplinary, narrative-based interventions to improve caregiving, communication, and psychosocial well-being for families and care providers.

Take any good pictures at NWCA 2019?
Please email your best photos to Mark Porrovecchio (pragmatic@rocketmail.com) for potential use on the NWCA website!
Friday, April 12, 2019 - Session 3  1:40 - 2:50 pm

Communication Pedagogy and Student Mental Health

Friday, 4/12, 1:40-2:50
Bay 3 - Sponsored by the Instructional and Forensics Division

Chair and Respondent: Heather Crandall, Gonzaga University

Questions for Teachers about the Stigma of Student Mental Health
  Heather Crandall, Gonzaga University

Dealing with Anxiety in First-Year College Students
  Kris Morehouse, Gonzaga University

Listening to Participate in the Helping Process
  Dan Peterson, Oregon Institute of Technology

Ethos of the Current Mental Health Crisis: Providing a Safe Place for Conversations
  Matt Shnackenberg, Oregon Institute of Technology

Political Rhetoric and the Rhetoric of Politics

Friday, 4/12, 1:40-2:50
Bay 6 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: Casey R. Schmitt, Gonzaga University

In Search of a Genre: An Analysis of Political Campaign Rhetoric Used in Swing Races in the 2018 Midterm Elections
  Annika J. Albrecht, Linfield College

Attaching Credibility and Character: Comparing Two Critical Methods
  Nancy J. Legge, Idaho State University
  James DiStanza, Idaho State University

The Fighter versus the Helping Hand: Martha McSally and Krysten Sinema Make Their Rhetorical Case for the Arizona Senate Seat
  Audrey Oswald, Eastern Washington University

The Presidential Glass Ceiling: Gendered News Coverage of Hillary Clinton’s 2016 Campaign
  Katjana Stutzer, University of Montana
The Stories about our Stories in the Community College Classroom

Friday, 4/12, 1:40-2:50
Casco Bay - Sponsored by the Northwest Communication Association

Chair & Respondent: Courtney Anderegg, George Fox University

**Storytelling in the CC classroom.**

Rob B. Vogel, Spokane Community College

While the "stories we tell" are an important part of our personal and professional journeys, the role of stories in the classroom as a part of the pedagogical process warrant attention. This presentation will highlight the role of storytelling in the community college classroom and how it enhances the learning experience.

*Ask me about the three reasons I am still teaching at SCC!*

Linda Seppa-Salisbury, Spokane Community College

After 52 years of teaching and 42 of those years at Spokane Community College, I can name three special students as the reason I keep going. This paper will focus on these three students and why they are the reason I still teach.

**Critical Thinking and the Power of Social Media**

Megan Reiser, Green River Community College

Social media is used worldwide and is more than just Snapchat and selfies. It is a tool that increasingly used for social justice, politics, and protest. My course entitled *Persuasion and Propaganda*, incorporates podcasts, YouTube, Twitter, and Reddit (Internet message boards). Students listen to *Serial* and essentially become detectives and critical thinkers by analyzing one of the top podcasts on Apple iTunes. Assignments include casebooks, narrative analysis, seminars, and discussion. We will discuss how social media has impacted one humanities class, and hopefully be able to generate their own ideas for their classes by the end of the talk.

**Using ePortfolios to Document Service Learning Projects in a Team Communication and Leadership course - Tips and Tools.**

Debbie Hornibrook, Chemeketa Community College

Students work in teams using free website development tools to develop ePortfolios documenting their service-learning projects. ePortfolios are a potential professional development tool that students can use for career advancement. The following will be shared: An overview of the service-learning project and an approach to instruction for the project; Tools making the process of teaching about ePortfolios fit into an already full course schedule; Examples of student ePortfolios; Tips for coaching students to develop strong ePortfolios.
Narrative Techniques and the Consumption of Media Messages

Friday, 4/12, 1:40-2:50
Bay 1A - Sponsored by the Media and Cultural Studies Division

Chair and Respondent: Veronica Koehn

Blackfish: It's Quite the Fish Tale
Jill Collins, Idaho State University

Consuming News by Accident: Does Passive News Consumption from Social Media Decrease Online and Offline Political Participation?
Stephanie Gibbons, Washington State University

Inspiring or Ignorant: Examining the Dominant Ideology of Inspiration-Porn Viewers
Sydney Campbell, Gonzaga University

Emotional and Supportive Communication

Friday, 4/12, 1:40-2:50
Boardroom 5ABC: Sponsored by the Interpersonal and Communication Theory Division

Chair/Respondent: Amanda Feller, Pacific Lutheran University

The importance of meaningfulness in relationships: An analysis of socioemotional selectivity theory.
Maredith Elaine Heckel, Miranda Brianne Henrich, Sofie Anne Mascola & Jeffrey Jake Soinski, University of Montana

Grieving friends: An exploration of enacted online social support
Jude Whitton, Regent University

An examination of supportive communication: Does similar experience impact effectiveness?
Kendyl Barney, Shawn Deegan, Magali Frezzotti, & Sabrina Singh, University of Montana

Refreshment Break (coffee & tea) 2:45 - 3:00 pm, Conference Center Hallway

Mark Your Calendars Now for Next Year’s Conference!!
44th NWCA Conference - April 16-18, 2020
Performing our Stories: Forensics Interpretation as a Transitional Tool

Friday, 4/12, 3-4:30
Boardroom 5ABC - Sponsored by the Instructional and Forensics Division

Chair and Respondent: Christina L. Ivey, Boise State University

The Dungeon Master by Sam Lipstye Performance of Prose Literature
Zach Hill, Boise State University

A Long Way from Home: An Examination of the Rural, Working Class Experiences in Post-Secondary Education
Janice Witherspoon, Boise State University

Donna Madonna by JP Karliak Performance of Dramatic Literature
Andrew Castro, Boise State University

For All of Us: A Poetic Consideration of the Impacts of Title IX Performance of Poetic Literature
Samantha Haskell, Boise State University

Rhetoric and Social Justice

Friday, 4/12, 3-4:30
Bay 3 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: Amy Arellano, Boise State University

Medieval Women Christian Mystics and Muted Group Theory: The Visionary Rhetoric of Julian of Norwich
Cayla Bleoaja, George Fox University

A Presumption of Guilt
Kate Bredenberg, Gonzaga University

“I Just Wish People Knew It’s Not My Choice”: A Rhetorical Analysis of Flying Signs and Homeless Stigma in Spokane
Andrew Carlson, Gonzaga University
Richard Clark, Gonzaga University
Samantha Galluzzo, Gonzaga University
Marlin Jones, Gonzaga University
Rebecca Popara, Gonzaga University
Natalie Sparks, Gonzaga University

Understanding Body Images in the Media: A Feminist Critique of Dove’s Real Beauty Campaign
Megan Ditore, Linfield College
**Gendered Expressions in Popular Culture**

Friday, 4/12, 3-4:30  
Casco Bay - Sponsored by the Media and Cultural Studies Division

**Chair:** J. Nautiyal, Gonzaga University  
**Respondent:** Carolyn Cunningham, Gonzaga University

*Tackling Masculine Hegemony in Video Game Culture*  
Daniel Shelden, Idaho State University

*Perceptions of the Female Gamer: Competence Levels and Stereotypes*  
Libby Jordan, Northwest Nazarene University

*Community, Popular Culture, and Rhetoric as a Form of Social Agency*  
Madelaine Coffman, Oregon State University

*“Fuck Politeness”: Finding Feminist Identity in a True Crime Podcast*  
Kelsie Severson, University of Montana

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**The Use of Technology to Facilitate or Thwart Organizational Communication Goals**

Friday, 4/12, 3-4:30  
Bay 1A - Sponsored by the Organizational and Technical Communication Division

**Chair and Respondent:** Joel Iverson, University of Montana

*Smart Technology and the Surveillance Turn in Communication Studies*  
Joshua Reeves, Oregon State University

*The Un-shared Story of OHSU: Evaluating Crisis Communication as Hospital Shudders Heart Transplant Program.*  
Elizabeth Anchondo, Regent University

*How Technology Affects Workplace Relationships*  
Hollie Carlson, Northwest Nazarene University

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**Break - Friday, April 12, 2019  4:30 - 5:00 pm**

**Boat Cruise - Friday, April 12, 2019 - Boardwalk**  
Mish’N’Nock Cruise

5:00 Boarding Begins  
5:30-7:00pm Cruise with drinks, appetizers, desserts
Saturday April 13, 2019

Coffee & Tea 8:00 - 8:30am Conference Center Hallway

Registration 8:00 - 9:00 am Convention Center Registration Desk

Saturday, April 13, 2019 - Session 5 8:30-9:50 am

Using Rhetorical Criticism to Analyze the Political and Social Messages We Share

Saturday, 4/13, 8:30-9:50
Bay 6 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: Bohn D. Lattin, University of Portland

Analysis of “We Should All Be Feminists” by Chimamanda Ngozi Adichie
Jordyn Mayer, University of Portland

“Epideictic Timelessness”: Understanding the First Inaugural Addresses of Presidents Obama and Trump
Sophie Downing, University of Portland

The Power Slogans in the 2016 Presidential Election
Kate Harder, University of Portland

Community Dialogue and Storytelling:
A Roundtable Discussion of the Community Dialogue Project

Saturday, 4/13, 8:30-9:50
Kidd Island Bay - Sponsored by the Interpersonal and Communication Theory Division

In this panel our faculty/student research team will discuss the ways community dialogue and storytelling inform one another across a set of team projects: (1) Community Dialogue: Storytelling in Action, (2) Blogging for Change, and (3) Music as Community Dialogue. Faculty researchers will present the opening/introduction and facilitate the conversation. Student researchers will present on the specific community dialogue projects.

Natalie Dollar, Oregon State University-Cascades
Nicholas Dahl, Oregon State University-Cascades
Alexa Tawzer, Oregon State University-Cascades
Lynnea Fredrickson, Oregon State University-Cascades
Nathan Goldberg, Oregon State University-Cascades
Difficult Conversations, Health Issues, and Roles

Saturday, 4/13 8:30-9:50
Bay 1A - Sponsored by the Interpersonal Communication and Theory Division

Chair/Respondent: Courtney Anderegg, George Fox University

Initial parent-child sexual discourses: Ways children explain the sex talk
Blake Harms & Brennan Summers, Utah State University

A qualitative analysis of resident assistants’ perceptions of their roles
Emma Kilcup, George Fox University

Parents’ perception of children with speech, hearing and communication disabilities and their friendship satisfaction
Shayli Siegfried, Northwest Nazarene University

Posting politics: How social media and political expression intersect
Janice Witherspoon, Boise State University

Envisioned and Intentional Embodiment in Mass Media

Saturday, 4/13, 8:30-9:50
Casco Bay - Sponsored by the Media and Cultural Studies Division

Chair: Kris Morehouse, Professor, Gonzaga University

Respondent: Casey Schmitt, Professor, Gonzaga University

Teen Wolf: Progressive or Passive
Harrison Smith, Gonzaga University

The Exploitation of Queer Bodies and Stories in Media
Samantha Haskell, Boise State University

An Analysis of Yoplait and its Campaign for Mothers
Ashleigh Slocomb, Whatcom Community College

Inspiration, Disability, Masculinity and Griffin: An Expository Exploration of Culture and Communication Through a Gillette Advertisement
GerDonna J. Ellis, Boise State University
Stories Shared, Lessons Learned: Narrating a Drinking Water “Emergency” in Salem, Oregon

Saturday, 4/13, 10-11:20
Casco Bay - Sponsored by the Rhetorical Criticism and Theory Division

Chair & Respondent: Catalina de Onís, Willamette University

Constituting Community through Segregated Public Spheres
Emilia Cubelos, Willamette University

Risk Communication Narratives Shaping the 2018 Salem, OR Water Advisories
Rebecca Richardson, Willamette University

Lack of Effective Communication in Crisis Situations and Disproportionate Impacts on Low-Income Families
Jennifer Truong, Willamette University

Communicating College: Understanding the Communication Challenges of Education

Saturday, 4/13, 10-11:20
Kidd Island Bay - Sponsored by the Instructional and Forensics Division

Chair and Respondent: Kevin Brown, Oregon Institute of Technology

The Pay Gap Between Male and Female College Students
Abigail Krieser, Oregon Institute of Technology

Increasing a Student’s Academic Achievement
Veronica Nahar, Oregon Institute of Technology

Non-Participation in the Classroom
Asher Nieman, Oregon Institute of Technology

Why College? Differential Student Accounts for College Attendance
Logan Nunes, Oregon Institute of Technology

I’m So Stressed Out: Depression in Student Athletes
Amy Robinson, Oregon Institute of Technology
Explorations in Material Rhetoric

Saturday, 4/13, 10-11:20  
Bay 1A - Sponsored by the Rhetorical Theory and Criticism Division

**Chair & Respondent: Brenda DeVore Marshall, Linfield College**

**Food Not Lawns: How Place and Space Contribute to the Invitational Rhetorical Landscape of Social Movement Criticism**  
Danielle Farley, University of Montana

**A Critical Analysis of Beaver Lake**  
Fiona Nevin, Oregon State University

**The Darkest Playground: Redesigning Berlin’s Holocaust Memorial**  
Jacob Fill, Gonzaga University

**The Famine Memorial: Exploring Rhetoric and Its Consequences for A Nation’s Memory**  
Anna Catherin Wass, Gonzaga University

Stories About the Challenges of External Forces in the Community College Classroom

Saturday, 4/13, 10-11:20  
Bay 1B - Sponsored by the Northwest Communication Association

**Chair: Courtney Anderegg, George Fox University**

**Envisioning the Future: How Do Current Communication Studies Data from the WACTC Align with Transfer Institution Expectations and Future Directions in the Discipline?**  
Linda A. Smith, Skagit Valley College  
Data compiled during an 11-week Fall, 2018 sabbatical provide a springboard for conversation about Communication Studies (CMST) course offerings within the Washington Community and Technical College (WACTC) system, and the degree to which they align with Washington State public transfer institution expectations. Other points of discussion may include how CMST fits within general education requirements and other state initiatives, as well as innovations (speech labs, community college baccalaureate degrees, etc.) and future directions for the discipline.

**Building Bridges: Combining IEP and Academic Content Courses**  
Megan Reiser and Renate Sorg, Green River Community College  
Students from IEP (Intensive English) programs often have trouble integrating into academic content courses once completing their IEP coursework. This presentation demonstrates how colleges and universities can create academic bridge programs for these students, and highlights the positive outcomes for not only the international students, but also the domestic students and all faculty involved. This program started out with the Communication Studies Department, and continues to bring diversity, perspective, and richness to Communication Studies and Humanities classrooms

(continued on next page)
How COMM students flourish amid budget cuts, guided pathway debates, and Oregon House Bill 2098 or life in the fast Lane.

Karen Krumrey, Lane Community College

In an ever-changing educational and economic landscape, students at Lane Community College are finding the Department of Speech and Communication Studies to be exactly what they are looking for. Other Departments might find themselves canceling classes, but we are maintaining our pre-2008 enrollment levels. We offer a full variety of communication classes, and find innovative ways to keep students active in both traditional and nontraditional communication activities such as debate, deliberative dialogue, environmental rhetoric, and more. Recently, we became the first community college in Oregon to open a chapter of Sigma Chi Eta, which is the National Communication Association’s community college honor society. As a department, we participate in the loosely associated group called ORCCCA or Oregon Community College Communication Association.
The Hall of Past Presidents

2019  Alan Hansen, Carroll College
2018  Kevin T. Jones, George Fox University
2017  Jackson B. Miller, Linfield College
2016  Patricia Lucero Chantrill, Eastern Washington University
2015  Sacheen Mobley-Welsh, Central Washington University
2014  Kevin Brown, Oregon Institute of Technology
2013  Mary Jean Williams, Portland State University
2012  Michael Hazel, Gonzaga University
2011  Bohn Lattin, University of Portland
2010  Trischa Goodnow, Oregon State University
2009  Jeanne Clark, Willamette University
2008  Karen Stout, Western Washington University
2007  Molly Mayhead, Western Oregon University
2006  Jeff Kerssen-Griep, University of Portland
2005  Annette Folwell, University of Idaho
2004  Nancy J. Legge, Idaho State University
2003  Jon Stewart, University of Dubuque
2002  Elizabeth J. Kissling, Eastern Washington University
2001  Martha Einerson, University of Idaho
2000  Barbara Mae Gayle, University of Portland
1999  Susan B. Poulson, Portland State University
1998  Ann Darling, University of Utah
1997  David L. Cornelius, Eastern Washington University
1996  Thomas Scheidel, University of Washington
1995  Dayle C. Hardy-Short, Northern Arizona University
1994  James R. DiSanza, Idaho State University
1993  Martha Ann Hagan, Whatcom Community College
1992  Betsy Wackernagel Bach, University of Montana
1991  Robert Chamberlain, Seattle Pacific University
1990  Richard Fiorino, University of Calgary
1989  Paul Miles, University of Idaho
1988  John Leipzig, University of Alaska
1987  Shirlee Hennigan, Lewis-Clark State College
1986  Phil Backlund, Central Washington University
1985  Jack Barwind, Montana State University
1984  Suzanne McCorkle, Boise State University
1983  Harold Kinzer, Utah State University
1982  Robert Nofsinger, Washington State University
1981  Joe Ayres, Washington State University
1980  Marvin Cox, Boise State University
1979  Larry Richardson, Western Washington University
1978  Ray Fenton, University of Alaska
1977  Gary Wilson, Pacific Lutheran University
NOTES