

43rd Annual Conference Program

April 11-13, 2019

Coeur d'Alene Resort

Coeur d'Alene, Idaho

The Stories We Share

northwestcomm.org



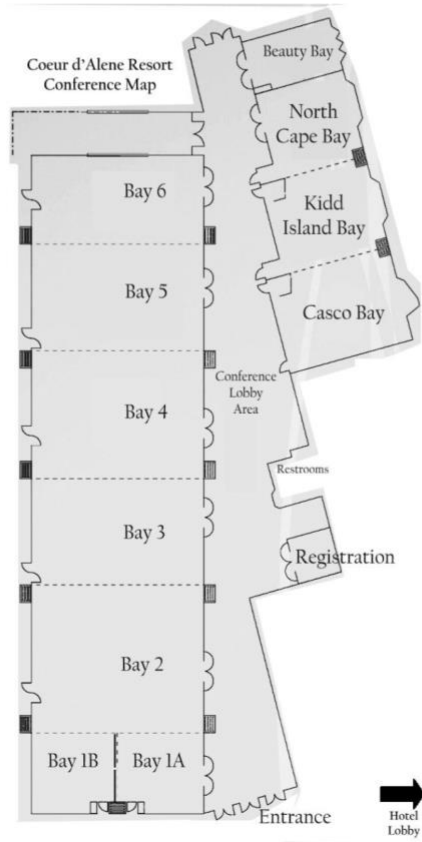
Message from the President and the First Vice President

The Northwest Communication Association conference has now been a gathering place for communication teachers, researchers, and students to share their stories for the past 43 years. We continue building this story at this year's convention. To reflect upon the importance of stories to our community and identities, this year's conference theme is "The Stories We Share." The panel sessions, conference luncheon, boat cruise, coffee breaks, and other events are the settings that help contribute to our collective story, and we hope you find ways to use these settings to add to your own story in memorable, engaging, and enjoyable ways. Ultimately, the stories we share at this conference offer us platforms for moving our professional lives into their subsequent chapters, and hope you find much good content here to work with. Whether you are presenting a paper, chairing a panel, participating in a roundtable discussion, responding to a paper, or attending conference sessions, we appreciate your contributions to our growth as a scholarly community. We sincerely look forward to hearing more about the work you are doing.

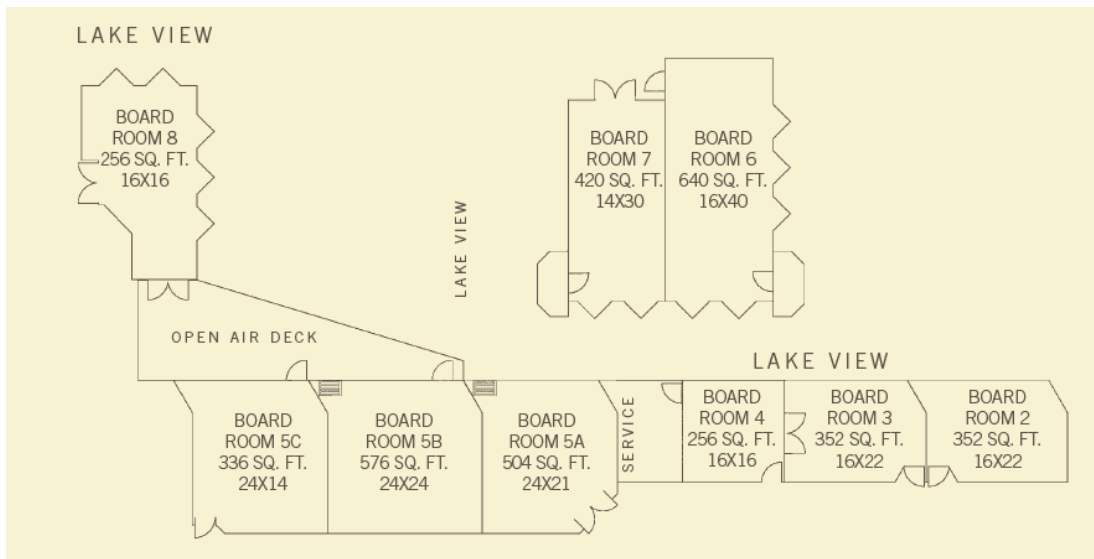
Alan D. Hansen
NWCA President

Stephen M. Yoshimura
1st Vice President & Conference Planner

Conference Center



7th Floor Boardrooms



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Instructional & Forensics - Dan Peterson, Oregon Institute of Technology

Interpersonal & Communication Theory - Colin Hesse, Oregon State University

Media & Cultural Studies - Kristina Morehouse, Gonzaga University

Organizational & Technical Communication - Matthew Isbell, Boise State University

Rhetorical Theory & Criticism - Sara Hayden, University of Montana

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Kyra Cronin, University of Montana
Danielle Farley, University of Montana
Kirsten Gano, University of Montana
Phillip Little III, University of Montana
Chloe Loeffelholz, University of Montana
Hannah McDaniel, University of Montana

For questions, contact:

Stephen Yoshimura, Program Planner, (406) 243-4951
Stephen.yoshimura@umontana.edu

Thursday April 11, 2019

Registration 4:00 pm - 10:00 pm Conference Center Registration Desk

President's Welcome Reception 7:00 - 9:00 pm Bay 2

Friday April 12, 2019

Registration 8:00 am - 11:00 am Conference Center Registration Desk

Pre-Session 7:40 - 8:50 am

Student Breakfast: Presenting with Conviction

Bay 2

During breakfast, professors will help those of you who would like to hone your conference presentation skills. Here you will learn to bolster your speaker competence and learn a few simple strategies to present your paper orally. Participants are encouraged to bring individual work for general feedback and break-out sessions.

Faculty Breakfast: NWCA Planning and Progress Discussion

Boardroom 5ABC

The morning faculty breakfast session provides an opportunity for us to discuss the future of the Northwest Communication Association and how NWCA can better serve its members. Please come and join us and bring your ideas and suggestions.

Friday, April 12, 2019 - Session 1 9:00 - 10:20 am

Stories of Communication in the Classroom and Community

Friday, 4/12 9-10:20

Bay 3 - Sponsored by the Instructional and Forensics Division

Chair & Respondent: *Matt Schnackenberg, Oregon Institute of Technology*

Competitive Forensics in the Classroom: Using Limited Preparation Event Strategies for Teaching Introduction Argumentation and Critical Discourse

Evan Steele, Oregon State University

The Death of Authority in an Internet Age

Kevin Brown, Oregon Institute of Technology

Changing the Language around Silence: Studying Mindfulness in the College Classroom

Sarah Lausch, Boise State University

The Rhetoric of Pop Culture: Colin Kaepernick, Facebook, the Black Eyed Peas, and Lenny Bruce

Friday, 4/12 9-10:20

Casco Bay - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Veronica Koehn, Oregon Institute of Technology*

Colin Kaepernick Goes META: What Did He Just Do?

John Hampton, George Fox University

Persuasive Messaging in Facebook's "Here's Together" Campaign to Save Face and Rebuild Consumer Trust

Elisia Harder, Linfield College

Black Eyed Peas: Tackling America's Problems Through Narrative

Elisa Johnson, Idaho State University

Unmasking Incongruity in Lenny Bruce's Thank You Mask Man

Ian Montgomery, Oregon State University

Stories of Adapting to the Changing Challenges in the Community College Classroom

Friday, 4/12 9-10:20

Bay 6 - Sponsored by the Northwest Communication Association

Chair: *Kevin T. Jones, George Fox University*

Meeting Diverse Needs

Sherry Simkins and Audry Bourne, North Idaho College

Community Colleges serve a wonderfully diverse population of students. We see students of all ages from dual credit to returning seniors and those with below college level reading and writing skills to honors students. Our pedagogy consequently has to adapt to help students of all varieties succeed.

The Teaching Landscape at Community Colleges is Changing: Challenges and Opportunities with Dual Credit and Outcomes Assessment.

Mark Wasden, College of Southern Idaho

Renewed emphasis on early college education and outcomes assessment creates practical implications for instruction at community colleges from pedagogical issues to educational and legal requirements. Consequently, opportunities and challenges exist for both students and instructors. From the perspective of a reluctant but motivated dual-credit instructor and mentor (who is also directly involved in our departmental outcomes assessment processes) insights regarding the evolving educational climate will be shared and explored with the audience.

(continued on next page)

2 Plus 2 Agreements Between Community Colleges and Four-Year Institutions

Michelle Bennett, College of Western Idaho

We intentionally design our courses to ensure that students are completing the General Education and first two years of programmatic required courses. This ensures that the student transfers as a junior and is eligible for upper-division course work without being required to complete additional lower-division course work. Last year we implemented our first joint summit where our faculty meet and collaborate on course design and student learning outcomes.

Teaching the Diverse Classroom: Navigating the Complex Dynamics of a Community College Classroom that Includes a Diversity of Ages, Learning Styles, Educational Levels, and Personalities.

Laura Pelletier, Lane Community College

Friday, April 12, 2019 - Session 2 10:30 - 11:50 am

Apprehending Communication Apprehension in Public Speaking: GIFTS

Friday, 4/12 10:30-11:50

Bay 1B - Sponsored by the Instructional and Forensics Division

Chair and Respondent: *Kari Lundgren, Oregon Institute of Technology*

Understanding Audience Characteristics to Lessen Apprehension

Chelsie Akers, Oregon Institute of Technology

The 5X5 Presentation Model

Matt Frye, Oregon Institute of Technology

Children's Books and Delivery Skills

Andria Fultz, Oregon Institute of Technology

Exploring and Expanding a Sense of Creativity in Students

Veronica Koehn, Oregon Institute of Technology

Master Speeches and Apprehension

Kari Lundgren, Oregon Institute of Technology

The Stories Media Share: Examining Yarns in the Newspaper, Film, and Social Media

Friday, 4/12 10:30-11:50

Bay 1A - Sponsored by the Media and Cultural Studies Division

This panel features student papers examining and illustrating the at-once troublesome and emancipating role played by traditional and social media as contemporary society's storyteller.

Chair: *Charlotte Jones, Professor, Carroll College*

Respondent: *Alan Hansen, Professor, Carroll College*

Media portrayals of bullying and cyberbullying in Mean Girls and The DUFF

Rachel Prevost and Simrit Gill

From Hill to Blasey-Ford: Evolution in media coverage of high-profile sex crime accusations

Peri Dropping and Theresa Wadsworth

Analysis of Gender Inequality Through Cross-dressing using She's the Man: How Masculinity Gets You Ahead in Life

Jillian Nash and Kelsie Watkins

Tzuyu, China and the Taiwanese flag: A semiotic analysis

Katie Weber and Abra Casey

Top Papers in Rhetorical Criticism and Theory

Friday, 4/12 10:30-11:50

Bay 3 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Heather Crandall, Gonzaga University, former editor, Northwest Journal of Communication*

Permutations of Permanency: Negotiating Tattoo Citizenship

Amy Arellano, Boise State University (Top Faculty Paper)

"You Know, For A Clownfish, He Really Isn't That Funny": Implications of Grief and Masculinity Through a Narrative Analysis of Finding Nemo

Kendyl Barney, University of Montana (Top Graduate Student Paper)

A Performative and Feminist Criticism of the Always #LikeAGirl Ad Campaign: Addressing Gender Stereotypes in Sports

Heather McNutt-Kaestner, Linfield College (Top Undergraduate Paper)

**"The Stories (and Conflicts) We Share":
A Case for Case Studies in Organizational Communication Pedagogy**

Friday, 4/12 10:30-11:50

Bay 6 - Sponsored by The Organizational and Technical Communication Division

Chair & Respondent: *Matthew Isbell, Boise State University*

Street Fights

Blake Harm, Boise State University

Serving up Sexual Harassment

Michelle Jimenez, Boise State University

Shared Values and Competing Narratives

Taylor Kennemore, Boise State University

The Interns

Hailey Dugan, Boise State University

Teamwork Makes the Dream Work, But Support from Leadership Would Be Nice Too

GerDonna Ellis, Boise State University

Luncheon 12:00 - 1:30 pm

Bay 2

**Keynote Speaker: Jody Koenig Kellas, Ph.D., Professor,
University of Nebraska - Lincoln**

Professor Kellas is a scholar of interpersonal, family, and health communication at University of Nebraska, Lincoln. Specifically, she studies the ways in which narratives, storytelling, and related forms of communicated sense-making can help individuals and families understand, negotiate, and improve communication and coping within the context of difficulty and illness. Her research lab at the University of Nebraska-Lincoln - NARRATIVE NEBRASKA - seeks to implement interdisciplinary, narrative-based interventions to improve caregiving, communication, and psychosocial well-being for families and care providers.

Take any good pictures at NWCA 2019?

Please email your best photos to Mark Porrovecchio
(pragmatic@rocketmail.com) for potential use on the NWCA website!

Friday, April 12, 2019 - Session 3 1:40 - 2:50 pm

Communication Pedagogy and Student Mental Health

Friday, 4/12, 1:40-2:50

Bay 3 - Sponsored by the Instructional and Forensics Division

Chair and Respondent: *Heather Crandall, Gonzaga University*

Questions for Teachers about the Stigma of Student Mental Health

Heather Crandall, Gonzaga University

Dealing with Anxiety in First-Year College Students

Kris Morehouse, Gonzaga University

Listening to Participate in the Helping Process

Dan Peterson, Oregon Institute of Technology

Ethos of the Current Mental Health Crisis: Providing a Safe Place for Conversations

Matt Shnackenberg, Oregon Institute of Technology

Political Rhetoric and the Rhetoric of Politics

Friday, 4/12, 1:40-2:50

Bay 6 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Casey R. Schmitt, Gonzaga University*

In Search of a Genre: An Analysis of Political Campaign Rhetoric Used in Swing Races in the 2018 Midterm Elections

Annika J. Albrecht, Linfield College

Attaching Credibility and Character: Comparing Two Critical Methods

Nancy J. Legge, Idaho State University

James DiStanza, Idaho State University

The Fighter versus the Helping Hand: Martha McSally and Krysten Sinema Make Their Rhetorical Case for the Arizona Senate Seat

Audrey Oswald, Eastern Washington University

The Presidential Glass Ceiling: Gendered News Coverage of Hillary Clinton's 2016 Campaign

Katjana Stutzer, University of Montana

The Stories about our Stories in the Community College Classroom

Friday, 4/12, 1:40-2:50

Casco Bay - Sponsored by the Northwest Communication Association

Chair & Respondent: Courtney Anderegg, George Fox University

Storytelling in the CC classroom.

Rob B. Vogel, Spokane Community College

While the "stories we tell" are an important part of our personal and professional journeys, the role of stories in the classroom as a part of the pedagogical process warrant attention. This presentation will highlight the role of storytelling in the community college classroom and how it enhances the learning experience.

Ask me about the three reasons I am still teaching at SCC!"

Linda Seppa-Salisbury, Spokane Community College

After 52 years of teaching and 42 of those years at Spokane Community College, I can name three special students as the reason I keep going. This paper will focus on these three students and why they are the reason I still teach.

Critical Thinking and the Power of Social Media

Megan Reiser, Green River Community College

Social media is used worldwide and is more than just Snapchat and selfies. It is a tool that increasingly used for social justice, politics, and protest. My course entitled *Persuasion and Propaganda*, incorporates podcasts, YouTube, Twitter, and Reddit (Internet message boards). Students listen to *Serial* and essentially become detectives and critical thinkers by analyzing one of the top podcasts on Apple iTunes. Assignments include casebooks, narrative analysis, seminars, and discussion. We will discuss how social media has impacted one humanities class, and hopefully be able to generate their own ideas for their classes by the end of the talk.

Using ePortfolios to Document Service Learning Projects in a Team Communication and Leadership course - Tips and Tools.

Debbie Hornibrook, Chemeketa Community College

Students work in teams using free website development tools to develop ePortfolios documenting their service-learning projects. ePortfolios are a potential professional development tool that students can use for career advancement. The following will be shared: An overview of the service-learning project and an approach to instruction for the project; Tools making the process of teaching about ePortfolios fit into an already full course schedule; Examples of student ePortfolios; Tips for coaching students to develop strong ePortfolios.

Narrative Techniques and the Consumption of Media Messages

Friday, 4/12, 1:40-2:50

Bay 1A - Sponsored by the Media and Cultural Studies Division

Chair and Respondent: *Veronica Koehn*

Blackfish: It's Quite the Fish Tale

Jill Collins, Idaho State University

Consuming News by Accident: Does Passive News Consumption from Social Media Decrease Online and Offline Political Participation?

Stephanie Gibbons, Washington State University

Inspiring or Ignorant: Examining the Dominant Ideology of Inspiration-Porn Viewers

Sydney Campbell, Gonzaga University

Emotional and Supportive Communication

Friday, 4/12, 1:40-2:50

Boardroom 5ABC: Sponsored by the Interpersonal and Communication Theory Division

Chair/Respondent: *Amanda Feller, Pacific Lutheran University*

The importance of meaningfulness in relationships: An analysis of socioemotional selectivity theory.

Meredith Elaine Heckel, Miranda Brianne Henrich, Sofie Anne Mascola & Jeffrey Jake Soinski, University of Montana

Grieving friends: An exploration of enacted online social support

Jude Whitton, Regent University

An examination of supportive communication: Does similar experience impact effectiveness?

Kendyl Barney, Shawn Deegan, Magali Frezzotti, & Sabrina Singh, University of Montana

Refreshment Break (coffee & tea) 2:45 - 3:00 pm, Conference Center Hallway

**Mark Your Calendars Now for Next Year's Conference!!
44th NWCA Conference - April 16-18, 2020**

Performing our Stories: Forensics Interpretation as a Transitional Tool

Friday, 4/12, 3-4:30

Boardroom 5ABC - Sponsored by the Instructional and Forensics Division

Chair and Respondent: *Christina L. Ivey, Boise State University*

The Dungeon Master by Sam Lipstye Performance of Prose Literature

Zach Hill, Boise State University

A Long Way from Home: An Examination of the Rural, Working Class Experiences in Post-Secondary Education

Janice Witherspoon, Boise State University

Donna Madonna by JP Karliak Performance of Dramatic Literature

Andrew Castro, Boise State University

For All of Us: A Poetic Consideration of the Impacts of Title IX Performance of Poetic Literature

Samantha Haskell, Boise State University

Rhetoric and Social Justice

Friday, 4/12, 3-4:30

Bay 3 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Amy Arellano, Boise State University*

Medieval Women Christian Mystics and Muted Group Theory: The Visionary Rhetoric of Julian of Norwich

Cayla Bleoaja, George Fox University

A Presumption of Guilt

Kate Bredenberg, Gonzaga University

"I Just Wish People Knew It's Not My Choice": A Rhetorical Analysis of Flying Signs and Homeless Stigma in Spokane

Andrew Carlson, Gonzaga University

Richard Clark, Gonzaga University

Samantha Galluzzo, Gonzaga University

Marlin Jones, Gonzaga University

Rebecca Popara, Gonzaga University

Natalie Sparks, Gonzaga University

Understanding Body Images in the Media: A Feminist Critique of Dove's Real Beauty Campaign

Megan Ditore, Linfield College

Gendered Expressions in Popular Culture

Friday, 4/12, 3-4:30

Casco Bay - Sponsored by the Media and Cultural Studies Division

Chair: *J. Nautiyal, Gonzaga University*

Respondent: *Carolyn Cunningham, Gonzaga University*

Tackling Masculine Hegemony in Video Game Culture
Daniel Sheldon, Idaho State University

Perceptions of the Female Gamer: Competence Levels and Stereotypes
Libby Jordan, Northwest Nazarene University

Community, Popular Culture, and Rhetoric as a Form of Social Agency
Madeline Coffman, Oregon State University

"Fuck Politeness": Finding Feminist Identity in a True Crime Podcast
Kelsie Severson, University of Montana

The Use of Technology to Facilitate or Thwart Organizational Communication Goals

Friday, 4/12, 3-4:30

Bay 1A - Sponsored by the Organizational and Technical Communication Division

Chair and Respondent: *Joel Iverson, University of Montana*

Smart Technology and the Surveillance Turn in Communication Studies
Joshua Reeves, Oregon State University

The Un-shared Story of OHSU: Evaluating Crisis Communication as Hospital Shudders Heart Transplant Program.
Elizabeth Anchondo, Regent University

How Technology Affects Workplace Relationships
Hollie Carlson, Northwest Nazarene University

Break - Friday, April 12, 2019 4:30 - 5:00 pm

Boat Cruise - Friday, April 12, 2019 - Boardwalk
Mish'N'Nock Cruise

5:00 Boarding Begins
5:30-7:00pm Cruise with drinks, appetizers, desserts

Saturday April 13, 2019

Coffee & Tea 8:00 - 8:30am Conference Center Hallway

Registration 8:00 - 9:00 am Convention Center Registration Desk

Saturday, April 13, 2019 - Session 5 8:30-9:50 am

Using Rhetorical Criticism to Analyze the Political and Social Messages We Share

Saturday, 4/13, 8:30-9:50

Bay 6 - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Bohn D. Lattin, University of Portland*

Analysis of "We Should All Be Feminists" by Chimamanda Ngozi Adichie

Jordyn Mayer, University of Portland

"Epideictic Timelessness": Understanding the First Inaugural Addresses of Presidents Obama and Trump

Sophie Downing, University of Portland

The Power Slogans in the 2016 Presidential Election

Kate Harder, University of Portland

Community Dialogue and Storytelling: A Roundtable Discussion of the Community Dialogue Project

Saturday, 4/13, 8:30-9:50

Kidd Island Bay - Sponsored by the Interpersonal and Communication Theory Division

In this panel our faculty/student research team will discuss the ways community dialogue and storytelling inform one another across a set of team projects: (1) Community Dialogue: Storytelling in Action, (2) Blogging for Change, and (3) Music as Community Dialogue. Faculty researchers will present the opening/introduction and facilitate the conversation. Student researchers will present on the specific community dialogue projects.

Natalie Dollar, Oregon State University-Cascades

Nicholas Dahl, Oregon State University-Cascades

Alexa Tawzer, Oregon State University-Cascades

Lynnea Fredrickson, Oregon State University-Cascades

Nathan Goldberg, Oregon State University-Cascades

Difficult Conversations, Health Issues, and Roles

Saturday, 4/13 8:30-9:50

Bay 1A - Sponsored by the Interpersonal Communication and Theory Division

Chair/Respondent: *Courtney Anderegg, George Fox University*

Initial parent-child sexual discourses: Ways children explain the sex talk
Blake Harms & Brennan Summers, Utah State University

A qualitative analysis of resident assistants' perceptions of their roles
Emma Kilcup, George Fox University

Parents' perception of children with speech, hearing and communication disabilities and their friendship satisfaction
Shayli Siegfried, Northwest Nazarene University

Posting politics: How social media and political expression intersect
Janice Witherspoon, Boise State University

Envisioned and Intentional Embodiment in Mass Media

Saturday, 4/13, 8:30-9:50

Casco Bay - Sponsored by the Media and Cultural Studies Division

Chair: *Kris Morehouse, Professor, Gonzaga University*

Respondent: *Casey Schmitt, Professor, Gonzaga University*

Teen Wolf: Progressive or Passive
Harrison Smith, Gonzaga University

The Exploitation of Queer Bodies and Stories in Media
Samantha Haskell, Boise State University

An Analysis of Yoplait and its Campaign for Mothers
Ashleigh Slocumb, Whatcom Community College

Inspiration, Disability, Masculinity and Griffin: An Expository Exploration of Culture and Communication Through a Gillette Advertisement
GerDonna J. Ellis, Boise State University

Saturday, April 14, 2018 - Session 6 10:00 - 11:20 am

Stories Shared, Lessons Learned: Narrating a Drinking Water “Emergency” in Salem, Oregon

Saturday, 4/13, 10-11:20

Casco Bay - Sponsored by the Rhetorical Criticism and Theory Division

Chair & Respondent: *Catalina de Onís, Willamette University*

Constituting Community through Segregated Public Spheres

Emilia Cubelos, Willamette University

Risk Communication Narratives Shaping the 2018 Salem, OR Water Advisories

Rebecca Richardson, Willamette University

Lack of Effective Communication in Crisis Situations and Disproportionate Impacts on Low-Income Families

Jennifer Truong, Willamette University

Communicating College: Understanding the Communication Challenges of Education

Saturday, 4/13, 10-11:20

Kidd Island Bay - Sponsored by the Instructional and Forensics Division

Chair and Respondent: *Kevin Brown, Oregon Institute of Technology*

The Pay Gap Between Male and Female College Students

Abigail Krieser, Oregon Institute of Technology

Increasing a Student's Academic Achievement

Veronica Nahar, Oregon Institute of Technology

Non-Participation in the Classroom

Asher Nieman, Oregon Institute of Technology

Why College? Differential Student Accounts for College Attendance

Logan Nunes, Oregon Institute of Technology

I'm So Stressed Out: Depression in Student Athletes

Amy Robinson, Oregon Institute of Technology

Explorations in Material Rhetoric

Saturday, 4/13, 10-11:20

Bay 1A - Sponsored by the Rhetorical Theory and Criticism Division

Chair & Respondent: *Brenda DeVore Marshall, Linfield College*

Food Not Lawns: How Place and Space Contribute to the Invitational Rhetorical Landscape of Social Movement Criticism

Danielle Farley, University of Montana

A Critical Analysis of Beaver Lake

Fiona Nevin, Oregon State University

The Darkest Playground: Redesigning Berlin's Holocaust Memorial

Jacob Fill, Gonzaga University

The Famine Memorial: Exploring Rhetoric and Its Consequences for A Nation's Memory

Anna Catherin Wass, Gonzaga University

Stories About the Challenges of External Forces in the Community College Classroom

Saturday, 4/13, 10-11:20

Bay 1B - Sponsored by the Northwest Communication Association

Chair: *Courtney Anderegg, George Fox University*

Envisioning the Future: How Do Current Communication Studies Data from the WACTC Align with Transfer Institution Expectations and Future Directions in the Discipline?

Linda A. Smith, Skagit Valley College

Data compiled during an 11-week Fall, 2018 sabbatical provide a springboard for conversation about Communication Studies (CMST) course offerings within the Washington Community and Technical College (WACTC) system, and the degree to which they align with Washington State public transfer institution expectations. Other points of discussion may include how CMST fits within general education requirements and other state initiatives, as well as innovations (speech labs, community college baccalaureate degrees, etc.) and future directions for the discipline.

Building Bridges: Combining IEP and Academic Content Courses

Megan Reiser and Renate Sorg, Green River Community College

Students from IEP (Intensive English) programs often have trouble integrating into academic content courses once completing their IEP coursework. This presentation demonstrates how colleges and universities can create academic bridge programs for these students, and highlights the positive outcomes for not only the international students, but also the domestic students and all faculty involved. This program started out with the Communication Studies Department, and continues to bring diversity, perspective, and richness to Communication Studies and Humanities classrooms

(continued on next page)

How COMM students flourish amid budget cuts, guided pathway debates, and Oregon House Bill 2098 or life in the fast Lane.

Karen Krumrey, Lane Community College

In an ever-changing educational and economic landscape, students at Lane Community College are finding the Department of Speech and Communication Studies to be exactly what they are looking for. Other Departments might find themselves canceling classes, but we are maintaining our pre-2008 enrollment levels. We offer a full variety of communication classes, and find innovative ways to keep students active in both traditional and nontraditional communication activities such as debate, deliberative dialogue, environmental rhetoric, and more. Recently, we became the first community college in Oregon to open a chapter of Sigma Chi Eta, which is the National Communication Association's community college honor society. As a department, we participate in the loosely associated group called ORCCCA or Oregon Community College Communication Association.

The Hall of Past Presidents

2019	Alan Hansen, Carroll College
2018	Kevin T. Jones, George Fox University
2017	Jackson B. Miller, Linfield College
2016	Patricia Lucero Chantrill, Eastern Washington University
2015	Sacheen Mobley-Welsh, Central Washington University
2014	Kevin Brown, Oregon Institute of Technology
2013	MaryJean Williams, Portland State University
2012	Michael Hazel, Gonzaga University
2011	Bohn Lattin, University of Portland
2010	Trischa Goodnow, Oregon State University
2009	Jeanne Clark, Willamette University
2008	Karen Stout, Western Washington University
2007	Molly Mayhead, Western Oregon University
2006	Jeff Kerssen-Griep, University of Portland
2005	Annette Folwell, University of Idaho
2004	Nancy J. Legge, Idaho State University
2003	Jon Stewart, University of Dubuque
2002	Elizabeth J. Kissling, Eastern Washington University
2001	Martha Einerson, University of Idaho
2000	Barbara Mae Gayle, University of Portland
1999	Susan B. Poulson, Portland State University
1998	Ann Darling, University of Utah
1997	David L. Cornelius, Eastern Washington University
1996	Thomas Scheidel, University of Washington
1995	Dayle C. Hardy-Short, Northern Arizona University
1994	James R. DiSanza, Idaho State University
1993	Martha Ann Hagan, Whatcom Community College
1992	Betsy Wackernagel Bach, University of Montana
1991	Robert Chamberlain, Seattle Pacific University
1990	Richard Fiordo, University of Calgary
1989	Paul Miles, University of Idaho
1988	John Leipzig, University of Alaska
1987	Shirlee Hennigan, Lewis-Clark State College
1986	Phil Backlund, Central Washington University
1985	Jack Barwind, Montana State University
1984	Suzanne McCorkle, Boise State University
1983	Harold Kinzer, Utah State University
1982	Robert Nofsinger, Washington State University
1981	Joe Ayres, Washington State University
1980	Marvin Cox, Boise State University
1979	Larry Richardson, Western Washington University
1978	Ray Fenton, University of Alaska
1977	Gary Wilson, Pacific Lutheran University

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